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| Nota di contenuto | Preliminary Material / François Soyer -- Seventeenth-Century Spain and its 'Jewish Problem': The Centinela contra Judíos and its Historical Context / François Soyer -- Religion and Blood: 'Religious Anti-Semitism' in Early Modern Spain / François Soyer -- Authorship, History and Impact of the Centinela contra Judíos / François Soyer -- Anti-Semitic Propaganda and Pedagogy: Fear Mongering in the Centinela contra Judíos / François Soyer -- Conclusion / François Soyer -- Foreword to the Translation / François Soyer -- Introductory Poem / François Soyer -- Prologue / François Soyer -- How the Jews are, and always have been, arrogant and liars / François Soyer -- That the Jews are, and have been, traitors / François Soyer -- How the Jews came to be disdained and humbled / François Soyer -- How the Jews are persecutors of our Holy Catholic Faith / François Soyer -- That those who favour Jews because of the benefit that they receive in return will never come to a good end. Nor will they prosper with them / François Soyer -- Why the Jews should not be trusted, nor should any faith be placed in their deeds / François Soyer -- Regarding the anxiety with which the Jews await the coming of the Messiah / François Soyer -- How the Jews, wherever they may be, stick together and form a Mystical Body / François Soyer -- Why they were called Hebrews, Israelites and Jews and why and how, in ancient times, they came to be called |

Marranos / François Soyer -- How the Jews, in addition to being opposed to our Holy Faith, are our mortal enemies / François Soyer -- Regarding the signs by which Divine Providence differentiates the Jews / François Soyer -- How the Jews are restless, vainglorious and seditious and ordinarily sow discord wherever they are / François Soyer -- How the Hebrews do not presently possess any honour, or nobility whatsoever, and they lost that which they possessed with the death of Christ / François Soyer -- Regarding the mercy with which our Mother Church treats the Jews, and will continue to treat them, and how far its obligations extend / François Soyer -- Appendix / François Soyer -- Bibliography / François Soyer -- Index / François Soyer.

Sommario/riassunto

This book charts the history and influence of the most vitriolic and successful anti-Semitic polemic ever to have been printed in the early modern Hispanic world and offers the first critical edition and translation of the text into English. First printed in Madrid in 1674, the *Centinela contra judíos* ("Sentinel against the Jews") was the work of the Franciscan Francisco de Torrejoncillo, who wrote it to defend the mission of the Spanish Inquisition, to call for the expansion of discriminatory racial statutes and, finally, to advocate in favour of the expulsion of all the descendants of converted Jews from Spain and its empire. Francisco de Torrejoncillo combined the existing racial, theological, social and economic strands within Spanish anti-Semitism to demonize the Jews and their converted descendants in Spain in a manner designed to provoke strong emotional responses from its readership.
