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Sommario/riassunto	This book, the result of a lifetime of listening and 30 plus years of research, focuses on the magic that is jazz, particularly the element of Tricksterism in the music. In some sense, anyone who is proficient at jazz has some element of Tricksterism, the ability to make something out of anything and to transform it in the process. The truly great musicians are Tricksters. I have concentrated on Charlie Parker, Louis Armstrong, and Dizzy Gillespie because these great musicians most displayed ...