1. Record Nr.	UNINA9910464547103321
Titolo	Subversion, conversion, development : cross-cultural knowledge exchange and the politics of design / / edited by James Leach and Lee Wilson
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London England : , : The MIT Press, , 2014 ©2014
ISBN	0-262-32249-8
Descrizione fisica	1 online resource (272 p.)
Collana	Infrastructures Series
Disciplina	303.4834
Soggetti	Information technology - Social aspects Technological innovations - Social aspects Community development Internet and indigenous peoples Computers and civilization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; 1 Anthropology, Cross-Cultural Encounter, and the Politics of Design; 2 Liminal Futures: Poem for Islands at the Edge; 3 Freifunk: When Technology and Politics Assemble into Subversion; 4 Postcolonial Databasing? Subverting Old Appropriations, Developing New Associations; 5 Sacred Books in a Digital Age: A Cross-Cultural Look from the Heart of Asia to South America; 6 Redeploying Technologies: ICT for Greater Agency and Capacity for Political Engagement in the Kelabit Highlands; 7 Making the Invisible Visible: Designing Technology for Nonliterate Hunter-Gatherers 8 Assembling Diverse Knowledges: Trails and Storied Spaces in Time9 Structuring the Social: Inside Software Design; 10 Design for X: Prediction and the Embeddedness (or Not) of Research in Technology Production; 11 Engaging Interests; 12 Subversion, Conversion, Development: Imaginaries, Knowledge Forms, and the Uses of ICTs;

Contributors; Index

Sommario/riassunto   This volume explores alternative cultural encounters with and around information technologies, encounters that counter dominant, Western-oriented notions of media consumption. The contributors include media practices as forms of cultural resistance and subversion, 'DIY cultures', and other non-mainstream models of technology production and consumption. The contributors - leading thinkers in science and technology studies, anthropology, and software design - pay special attention to the specific inflections that different cultures and communities give to the value of knowledge.