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| Altri autori (Persone) | ChanHong-Mo |
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(); Tonight We Feast (Li Bai) (); A Flask of Wine Alone among
Flowers (Li Bai) (); Chariots Rumble (Du Fu) (); Hu is
Emptied (Li Bai) (); Autumn Night in Frontier Land (Du Fu)
(); Brief Encounter with a Cousin (Li Yi) (); Poor Old
Liu Wenshu (Huang Fanchuo) (.); Pick Your Flowers When in
Bloom (Du Qiuniang) (); O Shoo away that Nightingale (Jin
Changxu) (); The First
Emperor (Du Mu) ()
The Bronze Man's Farewell (Li He) ()A Lost Paradise (Wang
Wei) (); Like Flower, but not a Flower (Bai Juyi) ();
Mother (Meng Jiao) (); Invitation (Bai Juyi) (); Bashan's
Rain (Li Shangyin) (); Water (Liu Yuxi) (); Sunset (Li
Shangyin) (); Green Hills (Li Bai) (); Untitled (Li
Shangyin) (); A Parting Gift (Du Mu) (); Chrysanthemums
(Huang Chao) (.); Song and its preceding Five Dynasties ()
(907-1273 A.D.); A Moonlike Vision (Wei Zhuang) (); A Very
Special Taste (Li Yu) (); Rouge-Tinted Wine (Li Yu) ()
East Wind (Li Yu) ()

Sommario/riassunto

The book introduces Chinese culture to readers of English, using poetry from the various periods rendered into English verse to bring back to life past Chinese society as it developed from about 1000 B.C to the form we see today. With China's increasing i
