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Nota di contenuto	Introduction: understanding coercion - Part 1. Popular culture: why the West coerces - A Western civilization of warriors? - Liberal democracies and interventions - The strategic efficacy of power instruments - Part 2. Strategic culture: how the West coerces - The evolution of modern military doctrine - Premodern challenges and the modern and postmodern world - Dealing with complex security challenges - The art of military coercion.
Sommario/riassunto	The United States spends more on its military than the rest of the world combined. And Western nations in general spend far more than developing nations around the globe. Yet when Western nations have found themselves in conflicts in recent decades, their performance has been mixed at best. In his fully updated new edition of The Art of Military Coercion, Rob de Wijk presents a theory on the use of force. He argues that the key is a failure to use force decisively, to properly understand the dynamics of conflict and balance means and ends. Without that ability, superiority of dollars, numbers, and weaponry won't necessarily translate to victory.