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Altri autori (Persone)	ZylinskaJoanna <1971->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Media, Mars, and Metamorphosis (An Excerpt)""; ""Acknowledgments""; ""Introduction: New Media, Old Hat""; ""1 Mediation and the Vitality of Media""; ""2 Catastrophe a€œLivea€?""; ""3 Cut! The Imperative of Photographic Mediation""; ""Interlude: I Dona€?t Go to the Movies""; ""4 Home, Sweet Intelligent Home""; ""5 Sustainability, Self-Preservation, and Self-Mediation""; ""6 Face-to-Facebook, or the Ethics of Mediation: From Media Ethics to an Ethics of Mediation""; ""7 Remediating Creativity: Performance, Invention, Critique Reclaiming Creativity"" ""Conclusion: Creative Media Manifesto""""Notes""; ""References""; ""Index""
Sommario/riassunto	A call for a "rigorous cross-disciplinary interventions and inventions that will be equally at home with critical theory and media practice and will be prepared and able to make a difference--academically, institutionally, politically, ethically, and aesthetically" (p. 201).