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Sommario/riassunto	The majority of research and writing about visual impairment is influenced by medical models of understanding, and is usually undertaken by sighted experts about those who are visually impaired. Songs at Twilight takes a different stance and uses a collaborative narrative methodology to enable the author, who is visually impaired, and thirty contributors, who are also visually impaired, to explore their experiences of living with a visual impairment and the effect this has had on their claims...

