

1. Record Nr.	UNINA9910464533603321
Autore	Imhof Eduard <1895-1986, >
Titolo	Cartographic relief presentation / / Eduard Imhof
Pubbl/distr/stampa	Redlands, California : , : ESRI Press, , 2007 [Place of distribution not identified] : , : Distributed to the trade in North America by Ingram Publisher Services, , [date of distribution not identified]
ISBN	1-283-43531-4 9786613435316 1-58948-327-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (438 p.)
Disciplina	526
Soggetti	Topographic maps Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [363]-379) and index.

2. Record Nr.	UNISA996465414503316
Titolo	Rough Sets, Fuzzy Sets, Data Mining and Granular Computing [[electronic resource]] : 13th International Conference, RSFDGrC 2011, Moscow, Russia, June 25-27, 2011, Proceedings // edited by Sergei O. Kuznetsov, Dominik Izak, Daryl H. Hepting, Boris G. Mirkin
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2011
ISBN	3-642-21881-4
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (XIII, 370 p.)
Collana	Lecture Notes in Artificial Intelligence ; ; 6743
Disciplina	006.3/12
Soggetti	Artificial intelligence Data mining Database management Mathematical logic Computers Pattern recognition Artificial Intelligence Data Mining and Knowledge Discovery Database Management Mathematical Logic and Formal Languages Computation by Abstract Devices Pattern Recognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the refereed proceedings of the 13th International Conference on Rough Sets, Fuzzy Sets, Data Mining, and Granular Computing, RSFDGrC 2011, held in Moscow, Russia in June 2011. The 49 revised full papers presented together with 5 invited and 2 tutorial papers were carefully reviewed and selected from a total of 83 submissions. The papers are organized in topical sections on rough sets and approximations, coverings and granules, fuzzy set models,

fuzzy set applications, compound values, feature selection and reduction, clusters and concepts, rules and trees, image processing, and interactions and visualization.

3. Record Nr.

Autore

UNINA9910765722603321

Titolo

Begam Richard <1950-, >

Platonic occasions : dialogues on literature, art and culture / / Richard Begam & James Soderholm

Pubbl/distr/stampa

Stockholm, Sweden : , : Stockholm University Press, , 2015

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ISBN

9789176350034

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Descrizione fisica

1 online resource (xiii, 189 pages) : illustrations; digital, PDF file(s)

Collana

Stockholm English Studies ; ; 1

Disciplina

111.85

801.95

Soggetti

Criticism (Philosophy)

Art - Philosophy

English literature - History and criticism

Philosophical literature

Imaginary conversations

Dialogues, English

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

Part One: Art and aesthetics -- Part Two: Evil, death, love, politics -- Part Three: Philosophical digressions.

Sommario/riassunto

In Platonic Occasions, Richard Begam and James Soderholm reflect upon a wide range of thinkers, writers and ideas from Plato, Descartes and Nietzsche to Shakespeare, the Romantics and the Moderns—from Evil, Love and Death to Art, Memory and Mimesis. The dialogues suggest that Percy Shelley was right when he claimed “We are all Greeks,” and yet what have we learned about the initiatives of culture and literature since our classical predecessors? Begam and Soderholm’s ten dialogues function as a series of dual-meditations that take Plato

as an intellectual godfather while presenting a new form of dialogic knowledge based on the friction and frisson of two minds contending, inventing and improvising. The authors discuss not only what is healthy and vigorous about Western culture but also consider where that culture is in retreat, as they seek to understand the legacy of the Enlightenment and its relation to the contemporary moment. *Platonic Occasions* is an experiment in criticism that enjoins the reader to imagine what the dialogic imagination can do when inspired by Platonic inquiry, but not bound by a single master and the singular mind. Beyond Socratic maieutics and Cartesian meditation is a form of intellectual interplay where it is impossible not to be of two minds.
