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| 1. Record Nr. | UNINA9910464533603321 |
| Autore | Imhof Eduard <1895-1986, > |
| Titolo | Cartographic relief presentation // Eduard Imhof |
| Pubbl/distr/stampa | Redlands, California : , : ESRI Press, , 2007 [Place of distribution not identified] : , : Distributed to the trade in North America by Ingram Publisher Services, , [date of distribution not identified] |
| ISBN | 1-283-43531-4 9786613435316 1-58948-327-8 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (438 p.) |
| Disciplina | 526 |
| Soggetti | Topographic maps Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (pages [363]-379) and index. |

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| 2. Record Nr. | UNISA996465414503316 |
| Titolo | Rough Sets, Fuzzy Sets, Data Mining and Granular Computing [[electronic resource]] : 13th International Conference, RSFDGrC 2011, Moscow, Russia, June 25-27, 2011, Proceedings // edited by Sergei O. Kuznetsov, Dominik Izak, Daryl H. Hepting, Boris G. Mirkin |
| Pubbl/distr/stampa | Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2011 |
| ISBN | 3-642-21881-4 |
| Edizione | [1st ed. 2011.] |
| Descrizione fisica | 1 online resource (XIII, 370 p.) |
| Collana | Lecture Notes in Artificial Intelligence ; ; 6743 |
| Disciplina | 006.3/12 |
| Soggetti | Artificial intelligence Data mining Database management Mathematical logic Computers Pattern recognition Artificial Intelligence Data Mining and Knowledge Discovery Database Management Mathematical Logic and Formal Languages Computation by Abstract Devices Pattern Recognition |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | This book constitutes the refereed proceedings of the 13th International Conference on Rough Sets, Fuzzy Sets, Data Mining, and Granular Computing, RSFDGrC 2011, held in Moscow, Russia in June 2011. The 49 revised full papers presented together with 5 invited and 2 tutorial papers were carefully reviewed and selected from a total of 83 submissions. The papers are organized in topical sections on rough sets and approximations, coverings and granules, fuzzy set models, |

fuzzy set applications, compound values, feature selection and reduction, clusters and concepts, rules and trees, image processing, and interactions and visualization.

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| 3. Record Nr. | UNINA9910765722603321 |
| Autore | Begam Richard <1950-, > |
| Titolo | Platonic occasions : dialogues on literature, art and culture / / Richard Begam & James Soderholm |
| Pubbl/distr/stampa | Stockholm, Sweden : , : Stockholm University Press, , 2015 ©2015 |
| ISBN | 9789176350034 9789176350003 |
| Descrizione fisica | 1 online resource (xiii, 189 pages) : illustrations; digital, PDF file(s) |
| Collana | Stockholm English Studies ; ; 1 |
| Disciplina | 111.85 801.95 |
| Soggetti | Criticism (Philosophy) Art - Philosophy English literature - History and criticism Philosophical literature Imaginary conversations Dialogues, English |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Part One: Art and aesthetics -- Part Two: Evil, death, love, politics -- Part Three: Philosophical digressions. |
| Sommario/riassunto | In Platonic Occasions, Richard Begam and James Soderholm reflect upon a wide range of thinkers, writers and ideas from Plato, Descartes and Nietzsche to Shakespeare, the Romantics and the Moderns—from Evil, Love and Death to Art, Memory and Mimesis. The dialogues suggest that Percy Shelley was right when he claimed “We are all Greeks,” and yet what have we learned about the initiatives of culture and literature since our classical predecessors? Begam and Soderholm’s ten dialogues function as a series of dual-meditations that take Plato |

as an intellectual godfather while presenting a new form of dialogic knowledge based on the friction and frisson of two minds contending, inventing and improvising. The authors discuss not only what is healthy and vigorous about Western culture but also consider where that culture is in retreat, as they seek to understand the legacy of the Enlightenment and its relation to the contemporary moment. Platonic Occasions is an experiment in criticism that enjoins the reader to imagine what the dialogic imagination can do when inspired by Platonic inquiry, but not bound by a single master and the singular mind. Beyond Socratic maieutics and Cartesian meditation is a form of intellectual interplay where it is impossible not to be of two minds.
