

1. Record Nr.	UNINA9910464532703321
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Titolo	Musicologia [[electronic resource]] : musical knowledge from Plato to John Cage // Robin Maconie
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2010
ISBN	1-283-61636-X 1-4616-6421-7 9786613928818
Descrizione fisica	1 online resource (542 p.)
Disciplina	780
Soggetti	Music - Philosophy and aesthetics Music and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Introduction; 0: Go!; 1: The Aha! Theory of Creation; 2: Snake in a Tree; 3: Error; 4: Isolation; 5: Notations; 6: Wheels; 7: String Theory; 8: Paradox Regained; 9: Zeno's Arrow; 10: Path Integral; 11: Weights and Measures; 12: The Director's Cut; 13: Brane Waves; 14: Transition; 15: Transference; 16: Lecture on Nothing; 17: Atonality; 18: Sprechstimme; 19: Multiples; 20: A Cochlear Implant; 21: Serialism; 22: Schrodinger's Cat; 23: Prepared Piano; 24: Aleatory; 25: Satie's Captions; 26: Minimalism; 27: Graphic Music 28: Cluster Music29: Fractal Music; 30: Simultaneity; Bibliography; Index; About the Author
Sommario/riassunto	This is the first study of its kind to address the presence of musical and acoustical metaphor in western science and philosophy from the time of the ancient Greeks to the present. The most difficult and controversial ideas of 20th century music are shown to connect with fundamental precepts of science and philosophy: existence, continuity, number, space, time, identity, and communication.