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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Prologue: a €œWisdom Is the Best of All Treasuresa€?: Adolescent Development and the ABCs of Power""; ""Message: Guidance to Wisdom""; ""Memoirs: Shaping a Stable Self From a Transient Childhood""; ""Model: Literary Mentoring and Tools for Global Competence""; ""1. Introduction: Literary Mentoring""; ""Message: Start With a Guide""; ""Manufacturing Empowerment and Black Diplomacy: Self, Communication, Tasks, and Innovation""; ""Sass and Swag: Literacy for Life""; ""Memoirs: Narratives of Empowerment""; ""Methodology""</p> <p>""a€œTrutha€? in Autobiography: Promises and Limitations of the Genre""""The Guidance Council: Archetypes for Life Writing""; ""Autobiographical Archetypes""; ""Literacy as Liberation: Frederick Douglass and Ida B. Wells""; ""Frederick Douglass""; ""Ida Wells-Barnett""; ""Model: Black Passports Outline, a Plan For Creative Literacy""; ""A Decade of Mentoring through Higher Education""; ""Book Outline""; ""2. Life""; ""Message: Exploring Self, Heroes, and Role Models""; ""ABCs of Self-Empowerment and the Search for Epic Heroes in the Literary Tradition""; ""a€œI am Not a Role Modela€?""</p>

""Memoirs: Narratives of Life""""Human Will, Cultural Production, and Political Identity""; ""Creative Lives of Cultural Humanists: Katherine Dunham and Dizzy Gillespie""; ""Dizzy (John Birks) Gillespie""; ""Katherine Dunham""; ""Model: Young Lions and Creative Life-Skills Training""; ""Two Case Studies of Creative Mentoring: Saroya Corbett and Frank Moten""; ""Q and A with Saroya Corbett""; ""Q and A with Frank Moten""; ""Reichert House for Boys and PACE Program for Girls: Creative Life-Skills Training""; ""Be a Lion: Secrets From Diana Ross and The Wiz (Home, Courage, Brain, Heart)""

""3. School""""Message: Mentoring Academically a€œAt-Riska€? Students""; ""Mentoring a€œAt-Riska€? Youth: A Course in Resilience""; ""African American Studies 3915C, Syllabus Course Description""; ""Main Topics""; ""Course Objectives""; ""Memoirs: Narratives of Education""; ""Passport Vocabulary: An Autobiographical Lexicon""; ""Georgia Standards and Historical Legacies""; ""National and State Standards for History""; ""1700s""; ""1800s""; ""1900s""; ""2000s""; ""Mapping Memoirs: a€œCultural Aspects of Geographya€?""; ""Reading Multicultural Literature: Finding Voice through Writing""

""W. E. B. Du Bois""""Anna Julia Cooper""; ""Model: Creating Space Through Poetry and Technology""; ""Viewshare Library of Congress Online Resources""; ""4. Work""; ""Message: Self-Mastery and Competence""; ""Practical Guides and Useful Tools: Georgia Steppers League, Urban Debate League, Boys and Girls Club, Career Launch, Myplan.com""; ""Memoirs: Narratives of Work""; ""Politics and Law: Mifflin Gibbs, Condoleezza Rice, Frederick Douglass, Barack Obama, Andrew Young, Charles Rangel, Robert Williams, John Mercer Langston, Adam Clayton Powell""

""Military: Charity Earley, Colin Powell, Charles Dryden, Alexander Jefferson, Robert F. Williams, Gail Harris, Benjamin Gould, Coleman Young, Adam Clayton Powell, Berry Gordy""
