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""Queer Theory and the Creation of Contextual Subject Access Tools for Gay and Lesbian Communities""; ""Paraphilias: The Perversion of Meaning in the Library of Congress Catalog""; ""Administrating Gender""; ""Part Five Information Extraction, Information Flow""  
""On Torture: Abu Ghraib""""Tacit Subjects""; ""A Tapestry of Knowledge: Crafting a New Approach to Information Sharing""; ""Sharing Economies and Value Systems on the Nifty Archive""; ""Part Six Archive""; ""Police/Archives""; ""The Brandon Archive""; ""Love and Lubrication in the Archives, or rukus! A Black Queer Archive for the United Kingdom""; ""a€œWelcome Homea€? An Exploratory Ethnography of the Information Context at the Lesbian Herstory Archives""; ""Accessing Transgender // Desiring Queer(er?) Archival Logics""  
""In the Archives of Lesbian Feelings: Documentary and Popular Culture""""Part Seven Performance""; ""How I Learned to Stop Worrying and Love the Rape Kit""; ""Joe Orton, Kenneth Halliwell and the Islington Public Library: Defacement, Parody and Mashups""; ""Becoming Dragon: A Transversal Technology Study""; ""GRIDs, Gay Bombs, and Viral Aesthetics: Queer Technologiesa€? Networked Assemblages""; ""Afterword""; ""Author Bios""; ""Index""

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