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Autore	Auber D. F. E (Daniel Francois Esprit), <1782-1871.>
Titolo	The ballets of Daniel-Francois-Esprit Auber [[electronic resource] /] / edited and introduced by Robert Ignatius Letellier
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Altri autori (Persone)	LetellierRobert Ignatius
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Note generali	Originally for orchestra; arr. for piano. Principally piano arrangements of ballets from various operas; also contains a few operatic solos and choruses in vocal score. Reprinted from editions originally published in the 19th century. Introduction in English.
Nota di contenuto	TABLE OF CONTENTS; LIST OF FIGURES; INTRODUCTION; 1) LA MUETTE DE PORTICI; 2) FRA DIAVOLO (SALTARELLA); 3) LE DIEU ET LA BAYADERE; 4) GUSTAVE III, OU LE BAL MASQUE; 5) LE LAC DE FEES; 6) L'ENFANT PRODIGUE; 7) ZERLINE; 8) LES RENDEZVOUS; 9) GRAND PAS CLASSIQUE
Sommario/riassunto	Daniel-Francois-Esprit Auber (Caen 29 January 1782- Paris 12/13 May 1871) is primarily remembered as one of the great masters of opera- comique, but also played a very important role in the development of Romantic ballet through the long danced interludes and divertissements in his grand operas La Muette de Portici, Le Dieu et la Bayadere, Gustave III, ou Le Bal masque, Le Lac des fees, L'Enfant prodigue, Zerline, and the opera-ballet version of Le Cheval de bronze. Auber also adapted music of...