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| 1. Record Nr.           | UNINA9910464510603321  |
| Autore                  | Conrad Joseph <1857-1924.>   |
| Titolo                  | Victory [[electronic resource] ] : An Island Tale  |
| Pubbl/distr/stampa      | Auckland, : The Floating Press, 1920   |
| ISBN                    | 1-77651-698-2  |
| Descrizione fisica      | 1 online resource (564 p.)   |
| Soggetti                | Europeans - Indonesia<br>Women musicians<br>Abused women<br>Revenge<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Title; Contents; Note to the First Edition; Author's Note; PART ONE; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; PART TWO; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; PART THREE; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; Chapter Nine; Chapter Ten; PART FOUR; Chapter One; Chapter Two; Chapter Three; Chapter Four; Chapter Five; Chapter Six; Chapter Seven; Chapter Eight; Chapter Nine; Chapter Ten<br>Chapter Eleven Chapter Twelve; Chapter Thirteen; Chapter Fourteen |
| Sommario/riassunto      | Although Joseph Conrad is now regarded by many critics as one of the most important twentieth-century writers, popular acclaim proved hard for the Polish-born writer to achieve during his lifetime. It was Victory, a psychological thriller of sorts, that finally broke through and helped the writer gain the mass readership his writing deserves.   |