

1. Record Nr.	UNINA9910464509603321
Autore	Blom Lynne Anne <1942-1993, >
Titolo	The intimate act of choreography // Lynne Anne Blom and L. Tarin Chaplin
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [1982] ©1982
ISBN	0-8229-71
Descrizione fisica	1 online resource (251 pages) : illustrations
Disciplina	792.8/2
Soggetti	Choreography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910459627903321
Autore	Rowlands Mark
Titolo	Fame // Mark Rowlands
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-48851-2 1-315-71029-3 1-282-94744-3 9786612947445 1-84465-426-5
Descrizione fisica	1 online resource (129 p.)
Collana	Art of living series
Disciplina	306.4
Soggetti	Fame Celebrities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; 1. Girls gone wild: fame and vfame; 2. Footnotes to Plato; 3. The Enlightenment project; 4. Lightness and weight; 5. From suicide bombers to Young Hot Hollywood; 6. Paris Hilton and the end of history; Further reading; References; Index
Sommario/riassunto	One of the most distinctive cultural phenomena of recent years has been the rise and rise of fame. In this book, Mark Rowlands argues that our obsession with fame has transformed it. Fame was once associated with excellence or achievement in some or other field of endeavour. But today we are obsessed with something that is, in effect, quite different: fame unconnected with any discernible distinction, fame that allows a person to be famous simply for being famous. This book shows why this new fame is simultaneously fascinating and worthless. To understand this new form of fame, Rowlands mainta