

1.	Record Nr.	UNINA9910464502903321
	Autore	Blanco Richard <1968->
	Titolo	Boston strong : the poem // Richard Blanco
	Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2013
	ISBN	0-8229-7925-X
	Descrizione fisica	1 online resource (20 pages)
	Disciplina	811.54
	Soggetti	Bombings - Massachusetts - Boston Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
2.	Record Nr.	UNINA9910144132003321
	Autore	Valck Marijke de
	Titolo	Film festivals : from European geopolitics to global cinephilia // Marijke de Valck [[electronic resource]]
	Pubbl/distr/stampa	Amsterdam University Press, 2007 Amsterdam : , : Amsterdam University Press, , 2007
	ISBN	9786611787684 1-281-78768-X 90-485-0672-7
	Descrizione fisica	1 online resource (276 pages) : digital, PDF file(s)
	Collana	Film culture in transition
	Disciplina	791.43094
	Soggetti	Film festivals - Europe Film festivals
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).

Nota di bibliografia

Includes bibliographical references (p. [249]-260) and indexes.

Nota di contenuto

Introduction : film festivals as sites of passage -- 1. Berlin and the spatial reconfiguration of festivals : from European showcases to international film festival circuit -- 2. Cannes and the "alternative" cinema network : bridging the gap between cultural criteria and business demands -- 3. Venice and the value-adding process : the role of mediation, segregation and agenda setting -- 4. Rotterdam and the rise of thematic festivals : from cinephile initiatives to popular events -- Conclusion : Successful or safe? : the strengths and weaknesses of the film festival network.

Sommario/riassunto

The film festival has come a long way from its relatively humble origins in Venice in 1932 - when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals - Cannes, Berlin, Venice, and Rotterdam - continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether 'successful' is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to 'new waves.' An essential title for everyone interested in the culture.