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Autore	Galloway Jon
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Altri autori (Persone)	WilsonBrad AllenK. Scott MatsonDavid
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Chapter 1 Getting Started; A Quick Introduction to ASP.NET MVC; How ASP.NET MVC Fits in with ASP.NET; The MVC Pattern; MVC as Applied to Web Frameworks; The Road to MVC 5; MVC 4 Overview; Open-Source Release; ASP.NET MVC 5 Overview; One ASP.NET; New Web Project Experience; ASP.NET Identity; Bootstrap Templates; Attribute Routing; ASP.NET Scaffolding; Authentication Filters; Filter Overrides; Installing MVC 5 and Creating Applications; Software Requirements for ASP.NET MVC 5; Installing ASP.NET MVC 5; Creating an ASP.NET MVC 5 Application The New ASP.NET Project DialogThe MVC Application Structure; ASP.NET MVC and Conventions; Convention over Configuration; Conventions Simplify Communication; Summary; Chapter 2 Controllers; The Controller's Role; A Sample Application: The MVC Music Store; Controller Basics; A Simple Example: The Home Controller; Writing Your First Controller; Parameters in Controller Actions; Summary; Chapter 3 Views; The Purpose of Views; View Basics; Understanding View Conventions; Strongly Typed Views; How ViewBag Falls Short; Understanding ViewBag, ViewData, and ViewDataDictionary; View Models Adding a ViewThe Razor View Engine; What Is Razor?; Code

Expressions; HTML Encoding; Code Blocks; Razor Syntax Samples; Layouts; ViewStart; Specifying a Partial View; Summary; Chapter 4 Models; Modeling the Music Store; Scaffolding a Store Manager; What Is Scaffolding?; Scaffolding and the Entity Framework; Executing the Scaffolding Template; Executing the Scaffolded Code; Editing an Album; Building a Resource to Edit an Album; Responding to the Edit POST Request; Model Binding; The DefaultModelBinder; Explicit Model Binding; Summary; Chapter 5 Forms and HTML Helpers; Using Forms The Action and the MethodTo GET or to POST?; HTML Helpers; Automatic Encoding; Making Helpers Do Your Bidding; Inside HTML Helpers; Setting Up the Album Edit Form; Adding Inputs; Helpers, Models, and View Data; Strongly Typed Helpers; Helpers and Model Metadata; Templated Helpers; Helpers and ModelState; Other Input Helpers; Html.Hidden; Html.Password; Html.RadioButton; Html.CheckBox; Rendering Helpers; Html.ActionLink and Html.RouteLink; URL Helpers; Html.Partial and Html.RenderPartial; Html.Action and Html.RenderAction; Summary; Chapter 6 Data Annotations and Validation

Annotating Orders for ValidationUsing Validation Annotations; Custom Error Messages and Localization; Looking Behind the Annotation Curtain; Controller Actions and Validation Errors; Custom Validation Logic; Custom Annotations; IValidatableObject; Display and Edit Annotations; Display; ScaffoldColumn; DisplayFormat; ReadOnly; DataType; UIHint; HiddenInput; Summary; Chapter 7 Membership, Authorization, and Security; Security: Not fun, But Incredibly Important; Using the Authorize Attribute to Require Login; Securing Controller Actions

How AuthorizeAttribute Works with Forms Authentication and the AccountController

Sommario/riassunto

ASP.NET MVC insiders cover the latest updates to the technology in this popular Wrox reference. MVC 5 is the newest update to the popular Microsoft technology that enables you to build dynamic, data-driven websites. Like previous versions, this guide shows you step-by-step techniques on using MVC to best advantage, with plenty of practical tutorials to illustrate the concepts. It covers controllers, views, and models; forms and HTML helpers; data annotation and validation; membership, authorization, and security. MVC 5, the latest version of MVC, adds sophisticated fe

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Nota di contenuto	ANGLICISMS, NEOLOGISMS AND DYNAMIC FRENCH; Editorial page; Title page; Copyright page; Table of Contents; Acknowledgments; Chapter 1. Definitions and Issues; 1.1 General Orientation; Defining Anglicisms and Neologisms; 1.2 Delimiting the Field of Investigation; 1.3 Lexical vs. Syntactic Borrowing; 1.4 Defining Derivation and Compounding; 1.5 Innovations in French Lexicogenesis; 1.5.1 Samples; 1.5.2 Sources; 1.6 The Analyticity-Synthetivity Axis; 1.6.1 The Controversy; 1.6.2 Analyticity and the Legacy of Borrowing; 1.7 Anglicisms in the Larger Neological Context 1.8 Accelerating and Revamping Traditional Neology; 1.9 Normativity and Neology; Chapter 2. Juxtapositional Neology; 2.1 Describing Juxtapositional Neologisms; 2.2 Anglicisms as Constituents in Juxtapositional Neology; 2.2.1 Integral Borrowings, Pseudo-Anglicisms and Hybrids; 2.2.2 Compositional Elements Borrowed from English; 2.2.2.1 baby; 2.2.2.2 big; 2.2.2.3 black; 2.2.2.4 blue; 2.2.2.5 brown, green, pink, red, white; 2.2.2.6 express; 2.2.2.7 fast; 2.2.2.8 first; 2.2.2.9 free; 2.2.2.10 happy; 2.2.2.11 high (hi); 2.2.2.12 hot, cool, cold; 2.2.2.13 new; 2.2.2.14 quick; 2.2.2.15 top 2.3 Selection Criteria; 2.3.1 Selection of Borrowed Constituents; 2.3.2 Selection of Structures and Graphological Representations; 2.3.3.1

Selection of Native Constituents together with Innovative Structures and Graphological Representations; 2.3.3.2 rapide; 2.3.3.3 magique; 2.3.3.4 moderne; 2.3.3.5 Other Native Constituents; 2.4 calques; 2.4.1 Structural calques; 2.4.2 Semantic calques; 2.4.3 pret-a-porter; Chapter 3. Binomial Constructions; 3.1 Generalities; 3.2 Apposition; 3.2.1 Accelerated Productivity; 3.2.2 Apposition in Relation to Dvandvas 3.2.3 Appositional Binomials Viewed as Forming a Superclass Arranged along a Continuum; 3.2.4 The NAGENT + [V-STEM + NOMINALIZER]N Formula; 3.2.5 Appositional Designations of Gender, Status and Age: Comparing and Contrasting Native Stock and Anglicisms; 3.2.5.1 femme; 3.2.5.2 Miss, Lady; 3.2.5.3 homme; 3.2.5.4 Mister, Lord, King; 3.2.5.5 enfant, fille, garçon, bebe; 3.2.5.6 girl, boy, baby; 3.2.6 Figurative Appositions; 3.2.6.1 Parallel Incorporation of Anglicisms and Native Constituents; 3.2.6.2 étoile/ star; 3.2.6.3 soleil/sun; 3.2.6.4 éclair/flash; 3.2.6.5 Virtual Co-reference

3.3 Subordinating Ellipsis; 3.3.1 Nature and Precedent; 3.3.2 The Link to the Genitive of Juxtaposition; 3.3.3 Anglicisms as Constituents in Genitive Binomials; 3.3.4 Inversion in Genitive Binomials; 3.3.5 Extensions in the Use of Subordinating Ellipsis; 3.3.6 Animate Common Nouns as Genitive Constitue; 3.3.7 English-Origin Constituents Licensing Inversion of Animate Common Nouns in Genitive Constructs; 3.3.8 Pseudo-Anglicisms Incorporating -'s; 3.3.9 Moving Beyond Animateness; 3.3.10 Moving Beyond Genitivity and Tracing the Role of Appositional Crossover; 3.3.11 Ambivalent Constituents Contributing to Binomial Ellipsis

Sommario/riassunto

This comprehensive study of Anglicisms in the context of accelerated neological activity in Contemporary Metropolitan French not only provides detailed documentation and description of a fascinating topic, but opens up new vistas on issues of general linguistic interest: the effects of technology on language, the analyticity-synthetivity controversy, the lexical contribution to language vitality, the study of compound word formation, the interplay between cultural and linguistic affectivity.
