

1. Record Nr.	UNINA9910464492303321
Autore	Summerfield Giovanna
Titolo	New perspectives on the European Bildungsroman // Giovanna Summerfield and Lisa Downward
Pubbl/distr/stampa	London, England ; ; New York : , : Continuum, , 2010 ©2010
ISBN	1-4411-5118-4
Descrizione fisica	1 online resource (209 p.)
Collana	Continuum Literary Studies Series
Disciplina	809.3/9353
Soggetti	Bildungsromans - History and criticism European literature - History and criticism European literature - Women authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I. Spirituality; 1. Mastery and Apprenticeship(s): Departing from Goethe's Turm; 2. The British Master: Defoe, Dickens and Kipling; 3. The French Fellow Craft: From Voltaire to Stendhal; 4. The Italian Apprentice: Foscolo and Collodi; 5. From Bildungsroman to Bildungsreise; Part II. Gender; 6. The Dissolution of Gendered Plots: Wilhelm Meister and the Beautiful Soul; 7. Female Developments in the Nineteenth Century: Neera's Teresa, Lydia and L'indomani, George Eliot's Middlemarch, Charlotte Bronte's Jane Eyre 8. Female Developments in the Twentieth Century: Sibilla Aleramo's Una donna: Susanna Tamaro's Va' dove ti porta il cuore, Virginia Woolf's To the Lighthouse9. The Bildungsroman as Spectrum; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	New Perspectives on the European Bildungsroman reflects the change in direction of research on the Bildungsroman, focusing on more psychological, authorial and feminist contents. Departing from the father of the prototype of the genre, Goethe, the authors trace imperative pathways to its French, British, and Italian counterparts, examining spiritual and female Bildungsromane. A wide-ranging

analysis provides fresh insights into the genre through comparative analyses of Bildungsromane both diatopically and diachronically, while critical analysis of novels such as Voltaire's *Candide*, Charlotte B
