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Sommario/riassunto

From the cult favorite Buffy the Vampire Slayer, which netted four million viewers per episode, to the summer blockbuster The Avengers, which amassed a box office of 1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, throu
