

1. Record Nr.	UNINA9910464486403321
Autore	Pascale Amy
Titolo	Joss Whedon : the biography // Amy Pascale ; foreword by Nathan Fillion
Pubbl/distr/stampa	Chicago, Illinois : , : Chicago Review Press, , 2014 ©2014
ISBN	1-61374-106-5
Descrizione fisica	1 online resource (460 p.)
Disciplina	791.4502/32092
Soggetti	Television producers and directors - United States Television writers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Front Flip; Title Page; Copyright; Dedication; Contents; Foreword by Nathan Fillion; Introduction; Chapter 1: A Family of Storytellers; Chapter 2: "Being British" in the Land of Shakespeare (and Giles); Chapter 3: Crash Course in Television ; Chapter 4: The Blonde in the Alley Fights Back; Chapter 5: The World Upends; Chapter 6: To Infinity and Beyond: Toy Story and Alien: Resurrection; Chapter 7: Buffy: Resurrection; Chapter 8: Buffy Premieres; Chapter 9: The Bronze; Chapter 10: The Buffy Way; Chapter 11: Front-Page News; Chapter 12: Growing Up: Angel Chapter 13: A New Challenge: Silence Chapter 14: Shakespeare Fanboy; Chapter 15: Buffy Goes Back to High School; Chapter 16: Once More, with Feeling; Chapter 17: We Aim to Misbehave: Firefly; Chapter 18: Curse your Sudden but Inevitable Cancellation; Chapter 19: End of (Buffy's) Days ; Chapter 20: An Astonishing Return to his Roots; Chapter 21: Not Fade Away; Chapter 22: Grant Me the Serenity; Chapter 23: Election 2004; Chapter 24: I Wrote my Thesis on You; Chapter 25: Serenity Lands; Chapter 26: Strong Female Characters; Chapter 27: A New Way of Storytelling; Chapter 28: WGA Writers' Strike Chapter 29: Doctor Horrible, I Presume Chapter 30: Dollhouse; Chapter 31: The Cabin in the Woods; Chapter 32: Fanboy Dreams Come True: The Avengers; Chapter 33: Buffy Lives, Again?; Chapter 34: Avengers

Assemble; Chapter 35: Something Personal: Much Ado about Nothing; Chapter 36: The Year of Joss Whedon; Chapter 37: The Year of Joss Whedon, Again (Really); Acknowledgments; Notes; Bibliography; Index; Back Flip; Back Cover

Sommario/riassunto

From the cult favorite Buffy the Vampire Slayer, which netted four million viewers per episode, to the summer blockbuster The Avengers, which amassed a box office of 1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, throu
