

1. Record Nr.	UNINA9910464478403321
Autore	Ndiyah Florence
Titolo	I will fly : a collection of poems // Florence Ndiyah
Pubbl/distr/stampa	Bamenda, Cameroon : , : Langaa Research & Publishing CIG, , 2012 ©2012
ISBN	9956-726-59-1
Descrizione fisica	1 online resource (110 p.)
Disciplina	811.6
Soggetti	Poets, Cameroonian African poetry Electronic books. Cameroon Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Contents; Preface; Book I Part 1: For Food in a Spoon; The Burden of Sight; Brains in Bottles; Blackout; Part 2: Toxic English; Anglo!; A Questionable Prescription in My Mouth; The Dark Side of Night; P for Presbytery, Priest and People; Concealed Tracks; God's Israel; Book II Waste; A Noiseless Phone; Book III Accusation; You Sink the Nation; Book IV Protests; Stocking Up For Protest Days; The Country Is Not People; No Golden Eggcups for the Morrow; Book V Part 1: Resignation; Holy Dust; Wait; Still; Part 2: Escape Section One: Immigration I Will FlyA Dream Too Far; Leave; Grandmother's Luggage; Treacherous Hands; On Once Familiar Streets; Paper beyond Papers; Section Two: Mortality; Quitting By the Fast Lane; A Song of Many Pitches; The Doomed Day; No Glory in the Morning; The Snail Shell; That Little House at the End of the Road; Enemy in the Shadows; Part 3: Adventure; Behind My Camera; Indispensable Intruders; Poet's Block; The Words of Women; Leave The Door Open; Part 4: Romance; Living in Him; Three Women in a Pair of Shoes; The Woman in Me; Unattached and Unavailable; G'glo; Saturday Evening with Girlfriends From Brother To BrotherOh Woman; The Longest March; Part 5: Hope; Awakening the Stars; Sit To Stand; I Want Never To Wish For Yesterday;

Toss To a Friend; No Need for a Rocket; Now I Remember How to Pray;  
Book VI Light for Africa; Black and Gold; Back cover

---

Sommario/riassunto

I Will Fly is a collection of 52 poems which bring to life a story of struggle and hope, the struggle of ordinary Cameroonians who daily entertain hardship, and of English-speaking Cameroonians born into a minority population. Disgruntlement leads to protests; but what happens when the protests fail to yield? Immigration and resignation, the latter, at times, becoming an invitation to death. Adventure and romance stand as the lifeline of others. Hope is a constant companion in these situations, inviting all and sundry to desist from giving adversary easy victories.

---