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Autore	Palmer Robert Roswell
Titolo	The age of the democratic revolution : a political history of Europe and America, 1760-1800 // R. R. Palmer ; with a new foreword by David Armitage
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Nota di contenuto	Front matter -- CONTENTS -- List of Maps -- Foreword / Armitage, David -- Part 1: The Challenge -- Preface to Part 1 -- I. The Age of the Democratic Revolution -- II. Aristocracy about 1760: The Constituted Bodies -- III. Aristocracy about 1760: Theory and Practice -- IV. Clashes with Monarchy -- V. A Clash with Democracy: Geneva and Jean-Jacques Rousseau -- VI. The British Parliament between King and People -- VII. The American Revolution: The Forces in Conflict -- VIII. The American Revolution: The People as Constituent Power -- IX. Europe and the American Revolution -- X. Two Parliaments Escape Reform -- XI. Democrats and Aristocrats-Dutch, Belgian, and Swiss -- XII. The Limitations of Enlightened Despotism -- XIII. The Lessons of Poland -- XIV. The French Revolution: The Aristocratic Resurgence -- XV. The French Revolution: The Explosion of 1789 -- Part 2: The Struggle -- Preface to Part 2 -- XVI. The Issues and the Adversaries -- XVII. The Revolutionizing of the Revolution -- XVIII. Liberation and Annexation: 1792-1793 -- XIX. The Survival of the Revolution in France -- XX. Victories of the Counter-Revolution in Eastern Europe -- XXI. The Batavian Republic -- XXII. The French Directory: Mirage of the

Moderates -- XXIII. The French Directory between Extremes -- XXIV. The Revolution Comes to Italy -- XXV. The Cisalpine Republic -- XXVI. 1798: The High Tide of Revolutionary Democracy -- XXVII. The Republics at Rome and Naples -- XXVIII. The Helvetic Republic -- XXIX. Germany: The Revolution of the Mind -- XXX. Britain: Republicanism and the Establishment -- XXXI. America: Democracy Native and Imported -- XXXII. Climax and Dénouement -- Appendixes I. References for the Quotations at Heads of Chapters -- Appendixes II. Translations of Metrical Passages -- Appendixes III. Excerpts from Certain Basic Legal Documents -- Appendixes IV. The Virginia Declaration of Rights of 1776, and the French Declaration of Rights of 1789 -- Appendixes V. "Democratic" and "Bourgeois" Characteristics in the French Constitution of 1791: Property Qualifications in France, Britain, and America -- Index

Sommario/riassunto

For the Western world, the period from 1760 to 1800 was the great revolutionary era in which the outlines of the modern democratic state came into being. Here for the first time in one volume is R. R. Palmer's magisterial account of this incendiary age. Palmer argues that the American, French, and Polish revolutions-and the movements for political change in Britain, Ireland, Holland, and elsewhere-were manifestations of similar political ideas, needs, and conflicts. Palmer traces the clash between an older form of society, marked by legalized social rank and hereditary or self-perpetuating elites, and a new form of society that placed a greater value on social mobility and legal equality. Featuring a new foreword by David Armitage, this Princeton Classics edition of *The Age of the Democratic Revolution* introduces a new generation of readers to this enduring work of political history.

2. Record Nr.	UNINA9910828313303321
Autore	Ritivoi Andreea Deciu <1970->
Titolo	Intimate strangers : Arendt, Marcuse, Solzhenitsyn, and Said in American political discourse // Andreea Deciu Ritivoi
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Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- INTRODUCTION -- 1. THE STRANGER PERSONA -- 2. HANNAH ARENDT: THE THINKER AND THE AMERICAN REPUBLIC -- 3. HERBERT MARCUSE'S GERMAN REVOLUTION IN AMERICA -- 4. COLD WAR PROPHECIES: ALEXANDER SOLZHENITSYN AND MYTHOLOGICAL AMERICA -- 5. EDWARD SAID AND THE CLASH OF IDENTITIES -- CONCLUSION -- Notes -- Index
Sommario/riassunto	Hannah Arendt, Herbert Marcuse, Alexander Solzhenitsyn, and Edward Said each steered major intellectual and political schools of thought in American political discourse after World War II, yet none of them was American, which proved crucial to their ways of arguing and reasoning both in and out of the American context. In an effort to convince their audiences they were American enough, these thinkers deployed deft rhetorical strategies that made their cosmopolitanism feel acceptable, inspiring radical new approaches to longstanding problems in American politics. Speaking like natives, they also exploited their foreignness to entice listeners to embrace alternative modes of thought. Intimate Strangers unpacks this "stranger ethos," a blend of detachment and involvement that manifested in the persona of a prophet for

Solzhenitsyn, an impartial observer for Arendt, a mentor for Marcuse, and a victim for Said. Yet despite its many successes, the stranger ethos did alienate many audiences, and critics continue to dismiss these thinkers not for their positions but because of their foreign point of view. This book encourages readers to reject this kind of critical xenophobia, throwing support behind a political discourse that accounts for the ideals of citizens and noncitizens alike.
