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Nota di bibliografia	Includes bibliographical references (pages [313]-327) and indexes.
Nota di contenuto	Cover; Contents; Abbreviations; List of Contributors; Foreword; Introduction: Seeking the "Lost Coin" of Parables about Women; I: "LOST" PARABLES OF WOMEN; "Swept Under the Rug": Feminist Homiletical Reflections on the Parable of the Lost Coin (Lk. 15.8-9); Joy in Heaven, Sorrow on Earth: Luke 15.10; Proclaiming the Parable of the Persistent Widow (Lk. 18.2-5); Opening the Closed Door: A Feminist Rereading of the "Wise and Foolish Virgins" (Mt. 25.1-13); "Making Up Stories": A Feminist Reading of the Parable of the Prodigal Son (Lk. 15.11b-32); II: PARABLES OF WOMEN'S WORK Patched Garments and Ruined Wine: Whose Folly? (Mk 2.21-22 Mt. 9.16-17; Lk. 5.36-37); "Women's Work in the Realm of God" (Mt. 13.33; Lk. 13.20, 21; Gos. Thom. 96; Mt. 6.28-30; Lk. 12.27-28; Gos. Thom. 36); The Woman Carrying a Jar of Meal (Gos. Thom. 97); The Language of Mother Work in the Gospel of Thomas: Keeping Momma out of the Kingdom (Gos. Thom. 22); Who Is the Faithful Steward? Luke 12.41-45; III: JOHANNINE METAPHORS OF MOTHER AND BRIDE; The (Pro)creative Parables of Labour and Childbirth (Jn 3.1-10 and 16.21-22); The "Bride" in John 3.29: A Feminist Rereading IV: PARABLES OF WISDOM/SOPHIA Jesus/Holy Mother Wisdom (Mt.

23.37-39); The Enigma of the Yoke: Declining in Parables (Mt. 11.28-30); Wisdom's Children Justified (Mt. 11.16-19; Lk. 7.31-35); V: FINDING PARABLE; Gathering: A Mythic Parable; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z

Sommario/riassunto

A collection of feminist interpretations of parables about women and women's work. This volume not only fills a gap in the scholarly literature on parables, but brings to life vignettes from ancient Mediterranean women's lives and offer insights into the place of women in the ministry of Jesus, the early church, and Christian theology. It is a rich resource for scholarship, teaching and preaching. Contributors include the editor, Elisabeth Schnssler Fiorenza, Linda Maloney, Kathleen Nash, Pheme Perkins, Barbara Reid, Kathleen Rushton, Holly Hearon, and Adele Reinhartz. Topics include feminist
