

1. Record Nr.	UNINA9910464467703321
Autore	Wollstonecraft Mary
Titolo	Vindication of the Rights of Woman [[electronic resource]] : With Strictures on Political and Moral Subjects
Pubbl/distr/stampa	Auckland, : The Floating Press, 1792
ISBN	1-77651-204-9
Descrizione fisica	1 online resource (354 p.)
Disciplina	305.42/0941
Soggetti	Women -- Education -- Great Britain Women's rights -- Great Britain Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; A Brief Sketch of the Life of Mary Wollstonecraft; Dedication; Introduction; Chapter 1 - The Rights and Involved Duties of Mankind Considered; Chapter 2 - The Prevailing Opinion of a Sexual Character Discussed; Chapter 3 - The Same Subject Continued; Chapter 4 - Observations on the State of Degradation to Which Woman is Reduced by Various Causes; Chapter 5 - Animadversions on Some of the Writers Who Have Rendered Women Objects of Pity, Bordering on Contempt; Chapter 6 - The Effect Which an Early Association of Ideas Has Upon the Character Chapter 7 - Modesty Comprehensively Considered and Not as a Sexual Virtue Chapter 8 - Morality Undermined by Sexual Notions of the Importance of a Good Reputation; Chapter 9 - Of the Pernicious Effects Which Arise from the Unnatural Distinctions Established in Society; Chapter 10 - Parental Affection; Chapter 11 - Duty to Parents; Chapter 12 - On National Education; Chapter 13 - Some Instances of the Folly Which the Ignorance of Women Generates; Endnotes
Sommario/riassunto	Mary Wollstonecraft wrote Vindication of the Rights of Woman in response to public debate and discussion about the education of

women. She argues that women should be educated according to their station, and that they could be more than mere wives to their husbands and educators to their children. The text is one of the earliest works of feminist philosophy.
