Record Nr. UNINA9910464465703321 Autore Hartas Dimitra <1966-> Titolo The right to childhoods: critical perspectives on rights, difference and knowledge in a transient world / / Dimitra Hartas New York, New York: ,: Continuum International Pub., , 2011 Pubbl/distr/stampa ©2008 **ISBN** 1-4411-1000-3 Edizione [First edition.] Descrizione fisica 1 online resource (228 p.) Collana Continuum studies in education The right to childhoods Disciplina 305.23 Children - Social conditions Soggetti Youth - Social conditions Children's rights Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Constructions and positionality of childhood. multiplicity, difference and enterprise -- The multiplicity and positionality of childhood --Childhoods of difference and diversity -- Children as a resource : the rise of the entrepreneurial child -- Ecologies of childhood in the 21st century -- Transient childhoods: the politics of change and uncertainty -- Children's physical, social/ critical and virtual spaces -- Children's happiness and wellbeing -- The right to childhoods -- Current frameworks of children's rights -- Young people's voice and participation -- The right to childhoods -- Knowledge for rights and democracy -- Knowledge and morality in an era of radical doubt --Civic and corporate education -- Communities of practice and learning. In this study, Dimitra Hartas analyses contemporary childhood. She Sommario/riassunto discusses the plurality inherent in childhood and the forces that shape children"s experience of growing up in the 21st century. She engages with new lines of argument about diversity, difficulty and difference, and critiques the issues that affect children's quality of life such as market-driven values, poverty and civic engagement. Hartas shows how the right to childhood is being violated in both the developed and

the developing world and how our consumerist culture is shaping

children"s lives in ways that are not always