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Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction / De Cesari, Chiara / Rigney, Ann -- Part I: Circulation -- From 'District Six' to District 9 and Back: The Plurimedial Production of Travelling Schemata / Erll, Astrid -- Moving Testimony: Human Rights, Palestinian Memory, and the Transnational Public Sphere / Kennedy, Rosanne -- Archive, Memory, and Loss: Constructing Images in the Armenian Diaspora / Baronian, Marie-Aude -- Relational Maps in the Cook Islands Transnational Communities / Küchler, Susanne -- Part II: Articulation -- Multidirectional Memory in Migratory Settings: The Case of Post-Holocaust Germany / Rothberg, Michael -- Slavery and Transnational Memory: The Making of New Publics / Ebron, Paulla A. -- Between the Local, National, and Transnational: Photographic Recording and Memorializing Desire / Edwards, Elizabeth -- Memory, Identity, and Roma Transnational Nationalism / Kapralski, Slawomir -- Imaging Humanity: Socialist Film and Transnational Memories of the War in Vietnam / Schwenkel, Christina -- Part III: Scales -- World Heritage and the Nation-State: A View from Palestine / De Cesari, Chiara -- Haunting

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Sommario/riassunto

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.
