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Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Chapter 1. Autoethnography / Witkin, Stanley L. -- Chapter 2. Where's Beebee? / McCREA, Katherine Tyson -- Chapter 3. A Finn in India / Ranta-Tyrkkö, Satu -- Chapter 4. Being of Two Minds / Ishibashi Martinez, Noriko -- Chapter 5. Learning From and Researching (My Own) Experience / Fook, Jan -- Chapter 6. What Remains? / Staller, Karen -- Chapter 7. What Matters Most in Living and Dying / Solomon, Brenda -- Chapter 8. Will You Be with Me to the End? / Hefel, Johanna -- Chapter 9. Holding On While Letting Go / Farrell Delaney, Orlagh / Kennedy, Patricia -- Chapter 10. The Pretty Girl in the Mirror / Irving, Allan -- Chapter 11. Reality Isn't What It Used to Be / Witkin, Stanley L. -- Chapter 12. From Advising to Mentoring to Becoming Colleagues / Eisikovits, Zvi / Koren, Chaya -- Contributors -- Index
Sommario/riassunto	Autoethnography is an innovative approach to inquiry located in the interstices between science and literature. Blending researcher and subject roles, autoethnographers use analytical strategies to explore

the social and cultural contexts of meaningful life experiences and their implications for the present. Social issues are described from the inside out, producing narratives that reflect the messy, experiential encounters of everyday life. This collection illustrates the value of autoethnography as an inquiry approach for social work practice. Covering such topics as international adoption, cross-dressing, divorce, cultural competence, life-threatening illness, and transformative change, contributors showcase the ambiguities, doubts, contradictions, insights, tensions, and epiphanies that accompany their experiences. This anthology provides a readable and unique example of an exciting new trend in qualitative research.
