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Titolo	Newgate in revolution : an anthology of radical prison literature in the age of revolution / / edited by Michael T. Davis, Iain McCalman, Christina Parolin
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2005
ISBN	1-4742-1022-8 1-4411-7553-9
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Soggetti	Dissenters, Religious - England - London - History - 18th century Prisoners' writings, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Editorial Rules; "Patriots in Prison": Newgate Radicalism in the Age of Revolution; 1. The Jockey Club; or a Sketch of the Manners of the Age (1792); 2. An Address to the Hon. Edmund Burke from the Swinish Multitude (1793); 3. An Essay on the Nair System of Gallantry and Inheritance; Shewing its Superiority Over Marriage, as Insuring an Indubitable Genuinness Ov Birth, and Being More Favorable tu Population, The Rights ov Women, and the Active Disposition ov Men (c. 1794); 4. Impositions and Abuses in the Management of the Jail of Newgate Pointed Out and exposed, in a Letter Addressed to the late Grand Juries of the City of London and County of Middlesex (1794)5. The Diary of Thomas Lloyd kept in Newgate prison 1794-96; 6. Oppression!!! The Appeal of Captain Perry to the People of England ... To which is Added a Development of Some of the Mysteries of the Spy Trade ... (1795); 7. The Case of William Hodgson, Now Confined in Newgate, for the Payment of Two Hundred Pounds, After Having Suffered Two Years" Imprisonment on a Charge of Sedition, Considered and Compared with the Existing Laws of the Country (1796) 8. Proposals for Publishing by Subscription, a Treatise Called the Female Citizen, or a Historical Political and Philosophical Enquiry into the Rights of Women, as Members of Society (1796)9. Extortions and

Abuses of Newgate; Exhibited in a Memorial and Explanation, presented to the Lord Mayor (1813); 10. A Dramatic Poem (1817); Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Z

Sommario/riassunto

Newgate in Revolution provides a useful and thought-provoking anthology of radical literature - satirical, philosophical and political writings - issued by the radicals and religious dissenters imprisoned in Newgate during the turbulent and nervous period 1780-1848. Newgate was a dreaded prison during this period and its image and reputation coupled to make it the English equivalent of the French Bastille. For those who found themselves incarcerated in Newgate the experience was debilitating and repressive. However, in the case of the radical prisoners it is a curious irony that this repressive environment actually encouraged a fraternal spirit and fertilised a rich production of ideas and literature, which today offers a rare insight into this unique and fascinating culture. Newgate in Revolution reproduces a representative selection of the radical literature published from Newgate, including the first edited version of the prison diary of Thomas Lloyd

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Autore

Cavell Janice

Titolo

Tracing the connected narrative : Arctic exploration in British print culture, 1818-1860 // Janice Cavell

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Collana

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Disciplina

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Soggetti

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Sources.
History
Bibliographies.
Electronic books.
Arctic regions Discovery and exploration British History Sources

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 The End of an Epic, 1859-1860 -- 2 The Dreams of Romance, 1818-1820 -- 3 The Threshold of a World Unknown, 1820-1821 -- 4 A Romance in Real Life, 1821-1824 -- 5 The Nelsons of Discovery -- 6 Their Tribute from the General Voice, 1823-1848 -- 7 The Knight-errantry of Our Day, 1848-1852 -- 8 The Duty of a People, 1852-1857 -- 9 A Sacred Sorrow, 1857-1860.
Sommario/riassunto	Through extensive research and reference to new archival material, Cavell recaptures and examines the experience of nineteenth-century readers.