Record Nr. UNINA9910464459903321 Autore Schuman Sharon <1946-> Titolo Freedom and dialogue in a Polarized World / / Sharon Schuman Pubbl/distr/stampa ©2014 Lanham, Maryland:,: University of Delaware Press,, 2014 **ISBN** 1-61149-463-X Descrizione fisica 1 online resource (257 p.) Disciplina 809/.933581 Soggetti Liberty in literature Decision making in literature Autonomy in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; Acknowledgments; Preface; 1 Introducing Dialogic Freedom; Nota di contenuto 2 A Father Begs for His Son's Corpse in the Iliad; 3 Passion and Freedom in Dante's Inferno; 4 Deaf to Shylock in The Merchant of Venice; 5 The Virtuosity of Satan in Paradise Lost; 6 Shaping the Master's Vision in "Benito Cereno"; 7 The Grand Inquisitor's Silent Christ; 8 Goading the Reader of "In the Penal Colony": 9 Freedom under Impossible Conditions in Beloved: 10 Freedom under Construction in a Polarized World; Epilogue; Appendix A: Theoretical Roots of Dialogic Freedom Appendix B: Discussion Guide for Teachers, Students, and Book GroupsGlossary; Bibliography; Index; About the Author <span><span style=""font-style:italic:"">Freedom and Dialogue in a Sommario/riassunto Polarized World</span><span> argues that our most cherished ideas about freedom-being left alone to do as we please, or uncovering the truth</span><span>-</span>have failed us. They promote the polarized thinking that blights our world. Rooted in literature, political theory and Mikhail Bakhtin's theories of language, this book introduces a new concept: dialogic freedom. This concept combats

polarization by inspiring us to feel freer the better able we are to see

from the perspectives of others. To say that freedom is di