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| Nota di contenuto | Contents; Acknowledgments; Preface; 1 Introducing Dialogic Freedom; 2 A Father Begs for His Son's Corpse in the Iliad; 3 Passion and Freedom in Dante's Inferno; 4 Deaf to Shylock in The Merchant of Venice; 5 The Virtuosity of Satan in Paradise Lost; 6 Shaping the Master's Vision in "Benito Cereno"; 7 The Grand Inquisitor's Silent Christ; 8 Goading the Reader of "In the Penal Colony"; 9 Freedom under Impossible Conditions in Beloved; 10 Freedom under Construction in a Polarized World; Epilogue; Appendix A: Theoretical Roots of Dialogic Freedom Appendix B: Discussion Guide for Teachers, Students, and Book Groups Glossary; Bibliography; Index; About the Author |
| Sommario/riassunto | Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom-being left alone to do as we please, or uncovering the truth-have failed us. They promote the polarized thinking that blights our world. Rooted in literature, political theory and Mikhail Bakhtin's theories of language, this book introduces a new concept: dialogic freedom. This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others. To say that freedom is di |

