

1. Record Nr.	UNINA9910464459103321
Autore	Mangan Michael
Titolo	Staging ageing : theatre, performance and the narrative of decline // Michael Mangan ; Stephanie Sarlos, cover designer ; Sarah Goldingay, cover image ; Jessica Mitchell, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-138-X 1-78320-137-1
Descrizione fisica	1 online resource (286 p.)
Collana	Theatre & Consciousness, , 1753-3058
Altri autori (Persone)	SarlosStephanie GoldingaySarah MitchellJessica
Disciplina	700.454
Soggetti	Age in the performing arts Dramatic criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Introduction: Mind, Body and Ageing in Drama, Theatre and Performance""; ""Part I: Frames and Contexts""; ""Chapter 1: On Gerontology""; ""Chapter 2: On Age, Stage and Consciousness""; ""Part II: Tragedy and Comedy""; ""Chapter 3: On Liminality and Late Style: Oedipus at Colonus""; ""Chapter 4: On Negative Stereotypes in Classical and Medieval Drama""; ""Chapter 5: On Sex and the Senex: English Restoration Comedy""; ""Chapter 6: On Dirty Old Men and Trickster Figures""; ""Part III: Memories"" ""Chapter 7: On Memory and Its Modes""""Chapter 8: On Reminiscence, Interaction and Intervention""; ""Part IV: The Value(s) of Old Age""; ""Chapter 9: On Longevity""; ""Chapter 10: On Institutions""; ""Chapter 11: On Song and Dance""; ""Epilogue: The Amazing One-Hundred-and-Sixty-One-Year-Old Woman""; ""References""; ""Index""; ""Back Cover""

