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13 The Chevalier d'Eon, Rousseau and New Ideas of Gender, Sex and the Self in the Late Eighteenth Century; Anna Clark; 14 Louvet's Les Amours du Chevalier de Faublas: Sexual, Political and Textual Imbroglis; Simon Davies; 15 An Eighteenth-Century French Commonwealthman? Exploring the Context of the Chevalier d'Eon's Translation of Marchamont Nedham's The Excellencie of a Free State Rachel Hammersley A Note on the d'Eon Archive in the Brotherton Collection, Leeds University Library; Chris Sheppard; Afterword D'Eon: Christian, Woman and Autobiographer; Gary Kates; Index; eCopyright

Sommario/riassunto

Cross-dressing author, envoy, soldier and spy Charles d'Eon de Beaumont's unusual career fascinated his contemporaries and continues to attract historians, novelists, playwrights, filmmakers, image makers, cultural theorists and those concerned with manifestations of the extraordinary. D'Eon's significance as a historical figure was already being debated more than 45 years before his death. Not surprisingly, such sensational material has attracted the attention of enthusiasts, scholars and literateurs to 'the strange case of the chevalier d'Eon'. He has also attracted the attention of psycholo

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Autore

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Titolo

Meanes to prevent perishing. Or, The usefulness of the saving knowledge of God [[electronic resource]] : Discovered in these particulars; I. The blessed tendency the knowledg of God hath to bring men to salvation. II. The one-ness of the Father, Son, and Spirit. III. The excellency of Christs person. IV. The excellent nature of eternal life / By W.S. a servant of the Lord Jesus

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