Record Nr. UNINA9910464457603321 Manifesto now!: instructions for performance, philosophy, politics // **Titolo** edited by Laura Cull and Will Daddario; Heather Owen, copy editor; Lin Hixson, cover image; Stephanie Sarlos, cover designer; Bethan Ball, production manager Pubbl/distr/stampa Bristol, England;; Chicago, Illinois:,: Intellect,, 2013 ©2013 **ISBN** 1-78320-088-X 1-78320-087-1 Descrizione fisica 1 online resource (245 p.) Altri autori (Persone) CullLaura DaddarioWill OwenHeather HixsonLin SarlosStephanie BallBethan Disciplina 791.014 Soggetti Performing arts - Political aspects Performance - Philosophy Performance - Political aspects Literary manifestos Political manifestoes Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. ""Half Title ""; ""Title ""; ""Copyright ""; ""Contents ""; Nota di contenuto ""Acknowledgements ""; ""List of Illustrations ""; ""Chapter 1: Analogue 0 ""; ""Manifesto Now! (Again!) ""; ""Chapter 2: Analogue 1 ""; ""Absent Futures: The Ironic Manifesto in an Age of Austerity "": ""Chapter 3: Duration and Space: The New Manifesto of Occupy Wall Street ""; ""Chapter 4: Analogue 2 ""; ""Standing By Their Words: The

Manifestos of the Free Art Collective ""; ""Chapter 5: Twenty-First-

Century Political Art: The Free Manifesto for Art &Twenty-First-Century Socialism ""; ""Chapter 6: Analogue 3 ""
""Manifesting A Star: An Essay in Two Directions """"Chapter 7: The Sense of the Manifest/o ""; ""Chapter 8: Analogue 4 ""; ""What Is the University For? A Story from the Dreamtime of a Possible Future ""; ""Chapter 9: Manifesto for Reification ""; ""Chapter 10: Analogue 5 ""; ""(One Less) Manifesto for a Theatre of Immanence ""; ""Chapter 11: Sustenance: A Play for All Trans [] Borders ""; ""Chapter 12: Analogue 6 ""; ""Manifesting the Animal: Human-Animal Interactions in Contemporary Performance ""
""Chapter 13: Provisional Absolutes: The Second Manifesto for Generalized Anthropomorphism """"Notes on Contributors ""; ""Index ""