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Nota di contenuto	Front matter -- Contents -- 1. Introduction -- 2. Emar's entu Installation -- 3. Contextualizing Tradition -- 4. Texts and Performance -- 5. Contingency Tables and Economic Forecasting in the Earliest Texts from Mesopotamia -- 6. Ur III Administrative Texts -- 7. Policing, Planning, and Provisos -- 8. The "Magic" of Adapa -- 9. The Text after the Sacrifice -- 10. Songs of Clay -- 11. Neo-Assyrian Scribes, "Esarhaddon's Succession Treaty," and the Dynamics of Textual Mass Production
Sommario/riassunto	This volume assembles scholars working on cuneiform texts from different periods, genres, and areas to examine the range of social, cultural, and historical contexts in which specific types of texts circulated. Using different methodologies and sources of evidence, these articles reconstruct the contexts in which various cuneiform texts

circulated, providing a critical framework to determine how they functioned.

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