

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910464444703321 |
| Autore | Armengaud Alexis |
| Titolo | Le virus du Nil occidental // liste des auteurs Alexis Armengaud [and nineteen others] ; Dominique J. Bicout, coordinateur ; avec la collaboration de Thomas Balenghien |
| Pubbl/distr/stampa | Versailles, France : , : Editions Quæ, , 2013 ©2013 |
| ISBN | 2-7592-1969-0 |
| Descrizione fisica | 1 online resource (267 p.) |
| Collana | Syntheses, , 1777-4624 |
| Altri autori (Persone) | ArmengaudAlexis BicoutDominique J BalenghienThomas |
| Disciplina | 616.9185 |
| Soggetti | West Nile fever - Geographical distribution Electronic books. |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910777433803321 |
| Titolo | Exchange rate regimes in East Asia [[electronic resource] /] / edited by Gordon de Brouwer and Masahiro Kawai |
| Pubbl/distr/stampa | London ; ; New York, : RoutledgeCurzon, 2004 |
| ISBN | 1-134-35192-5 1-280-22655-2 9786610226559 0-203-35640-3 |
| Descrizione fisica | 1 online resource (493 p.) |
| Collana | RoutledgeCurzon studies in the growth economies of Asia ; ; 51 |
| Classificazione | 83.44 |
| Altri autori (Persone) | De BrouwerGordon KawaiMasahiro <1947-> |
| Disciplina | 332.4/56/095 |
| Soggetti | Foreign exchange rates - East Asia Monetary policy - East Asia East Asia Economic policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Exchange Rate Regimes in East Asia; Copyright; Contents; List of figures; List of tables and box; List of contributors; Preface; Abbreviations; 1 Economic linkages and implications for exchange rate regimes in East Asia; 2 Trade and foreign direct investment in East Asia; 3 'Revealed commonality': linkages in consumption, investment and output in East Asia; 4 A multivariate approach to grouping financially integrated economies; 5 International migration and trade liberalisation: some lessons from Asia; 6 Patterns, economic implications and policy issues in international labour migration 7 Exchange rate pass-through to export prices8 The effects of exchange rate volatility on trade; 9 The cost of crises and learning to live with exchange rate volatility: evidence from survey measures of consumer business expectations; 10 Measuring real effective exchange rates; 11 Exchange rate regimes and monetary independence in East Asia; 12 'Fair value' and exchange rate misalignment; 13 The narrow road to the single Asian currency: lessons from optimal currency areas and the euro; 14 The case for a tri-polar currency basket system for |

emerging East Asia

15 Which exchange rate regime for Asia? 16 Options for currency arrangements and their policy implications; 17 Sequencing monetary and trade integration; Index

Sommario/riassunto

There is a deepening debate in East Asia about the prospects for common exchange rate arrangements, even including the formation of a common currency in the longer term. This raises a complex set of issues and this volume provides a detailed yet comprehensive examination of key issues in the debate. It looks, for example, at the nature and extent of linkages in East Asia, in terms of trade and foreign investment, finance, labour, and consumption, investment and output. It examines how the exchange rate affects various aspects of economies. And it critically analyzes various proposals for curr

| | |
|-------------------------|--|
| 3. Record Nr. | UNINA9910513706203321 |
| Autore | Grant M. J |
| Titolo | Auld Lang Syne : A Song and Its Culture |
| Pubbl/distr/stampa | Open Book Publishers, 2021 Cambridge : , : Open Book Publishers, , 2021 ©2021 |
| ISBN | 1-80064-067-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (360 pages) |
| Soggetti | Theory of music & musicology Music reviews & criticism Folk & traditional music Scotland Social & cultural history |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Contents -- Introduction -- Note on the Text -- Acknowledgements -- 1. Elements of a Theory of Song -- 1.1 The |

Social Functions of Song -- 1.2 The Songs Folk Sing: Some Historical Evidence -- 1.3 Implied and Inherited Significance -- 1.4 Auld Lang Syne as an Object of Research: Some Issues -- The Tunes -- The Words -- The Traditions -- 2. Auld Lang Syne: Context and Genesis -- 2.1 Being a Short Discourse on Song in the Eighteenth Century -- 2.2 Auld Lang Syne before Burns -- FIRST PART -- SECOND PART -- 2.3 The Jacobite Songs -- 3. Burns's Song -- 3.1 Mrs Dunlop's Song -- 3.2 Burns's Text -- 3.3 Burns's Tune -- 3.4 What Thomson Did -- 3.5 From M1 to M2 -- 3.6 The Legacy of the Old Songs and Two Contemporaries of the New -- 4. Auld Lang Syne in the Early Nineteenth Century -- 4.1 "We'll toom the cup to friendship's growth" -- 4.2 The Establishment of M2 -- 4.3 Performance and Periodicals -- 4.4 Mr Sinclair's Song -- 4.5 After Rob Roy Macgregor -- 4.6 American Sources -- 5. The Song of Union -- 5.1 The Freemasons -- 5.2 The Fraternalist's Song -- 5.3 Immortal Memory: The Burns Clubs and the Burns Cult -- 5.4 Solidarity -- 6. The Song of Parting -- 6.1 Good Night, And Joy Be With You All -- 6.2 The Song of Empire -- 6.3 The Song of Parting -- 7. The Folk's Song -- 7.1 Mr Micawber's Song -- 7.2 The Song of Conflict and Reconciliation -- 7.3 Variations on a Theme -- 7.4 Iconography and Reminiscence -- 7.5 The Sentimentalist's Song -- 7.6 Auld Lang Syne at the Threshold of the Information Revolution -- 8. The Song of New Year -- 8.1 A Guid New Year To Ane And A': The Scots and New Year -- 8.2 New Year at St. Paul's -- 8.3 America and the Bells -- 8.4 Traditions Come Together -- 9. Take Leave, Brothers: The German Reception of Auld Lang Syne -- 9.1 The Art Composer's Song -- 9.2 Active and Passive Reception -- 9.3 The Scout's Song. 9.4 Closing the Circle -- 10. A Song Abroad -- 10.1 Princess Constance Magogo's Song -- 10.2 Foreign-Language Versions of Auld Lang Syne -- 10.3 Bells and Anthems -- 10.4 Quotation and Quodlibet -- 10.5 The Song of War and Peace -- 10.6 Threads Lead Back to the Centre -- 11. Preliminary Conclusions: A Song and Its Culture -- 12. Auld Acquaintance: Auld Lang Syne Comes Home -- 12.1 The Road to Devolution -- 12.2 The Return of M1 and the Rise of M3 -- 12.3 What Does Auld Lang Syne Have to Do with Burns? -- Appendix 1: Eight Jacobite Songs Related to Auld Lang Syne -- 1. "The true Scots Mens Lament for the Loss of the Rights of their Ancient Kingdom", published by John Read of Pearson's Close Edinburgh, 1718. -- 2. "A SONG To the tune of AULD LANG SYNE" -- 3. "A ballad for those whose honour is sound, Who cannot be named, and must not be found. Written by a Sculpter in the Year 1746" -- 4. Jacobite "Auld Lang Syne" attributed to Lochiel's Regiment (Le Régiment d'Albanie), 1747 -- 5. "Ballad. Tune Auld Lang Syne" -- 6. "Song. To the same Tune" [i.e., Auld Lang Syne] -- 7. "Shall Monarchy Be Quite Forgot" -- 8. Jacobite "Auld Lang Syne", by Andrew Lang (1844-1912) -- Appendix 2: Burns's Auld Lang Syne-- The Five Versions (B1-B5) -- B1 The version sent to Frances Dunlop, 7 December 1788 -- B2 The version published in *The Scots Musical Museum*, 1796 -- B3 A version written by Burns into a copy of vol. I of the *Scots Musical Museum* -- B4 The version sent to George Thomson, September 1793 -- B5 What may have been a "working version", now held in the Burns Cottage Museum in Alloway -- Appendix 3: Seven Parodies and Contrafacta from *The Universal Songster*, vols. II-III (1829, 1834) -- 1. "I'll drive dull sorrow from my mind" -- 2. "'Tis true this life's a languid stream" -- 3. "Winny won't be mine" -- 4. "Should brandy ever be forgot? A parody". 5. "Auld lang syne" (J. H. Dixon) -- 6. "Should lovers' joys be e'er forgot?" -- 7. "War was proclaimed 'twixt love and I" -- Appendix 4: Eight Nineteenth-Century German Translations -- 1. "Die alte gute Zeit" (Wilhelm Gerhard) -- 2. "Soll alte Freundschaft vergessen sein" (Eduard

Fiedler) -- 3. "Die alte Zeit" (Heinrich Julius Heintze) -- 4. "'S ist lange her" (L. G. Silbergleit) -- 5. "Die liebe, alte Zeit" (Otto Baisch) -- 6. "Lang, lang dohin" (Gustav Legerlotz) -- 7. "Die gute alte Zeit" (Wilhelmine Prinzhorn) -- 8. Auf gute alte Zeit (K. Bartsch) -- Appendix 5: Four Versions in Jèrriais -- 1. Version by Ph'lippe Langlais (died 1884) -- 2. Version by John D. Hubert (1895) -- 3. Version published in Nouvelle Chronique de Jersey, 15 November 1902 -- 4. Version by Mathilde de Faye, "Georgie" -- Bibliography -- Bibliography I: Main Burns Editions Cited -- Bibliography II: Musical and Poetical Sources without Author/Editor Names -- Bibliography III: Other Sources Referenced Using the Author-Date System -- Discography for Recordings Discussed in Chapter 12 -- List of Illustrations -- Audio Examples -- Index.

Sommario/riassunto

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world.
