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Prosecutor; What You Will Learn; Introduction; Overview; Investigative Case Files; Terminology Used Throughout the Book; The Purpose of This Book; Important Information for Every Investigation; Review of Basic Crime Scene Investigation; Moving Forward into the Case Files; And Finally; Discussion Questions; 2. Burglary and Kidnapping; What You Will Learn; Introduction; How We Track Crime; Crime Statistics; Case Narrative Terminology Used Throughout the Book Discussion Questions; 3. Criminal Sexual Misconduct, Kidnapping, and Human Trafficking; What You Will Learn; Introduction; Types of Evidence; Where Was the Crime Committed?; Defense Strategies; And Finally; Discussion Questions; 4. Vehicular Homicide: Accidental or Intentional; What You Will Learn; Introduction; Most Common Types of Reports; Probable Cause; Analyzing the Situation; The Effective Detective; No Witnesses?; Miranda Rights; Court Documents; An Arrest Does Not End the Investigation; Discussion Questions; Reference; 5. A Serial Arsonist? What You Will Learn Overview; Crime Statistics; FBI Uniform Crime Report; Standards of Proof; Statutory Basis for Criminal and Civil Proceedings; Investigative Due Diligence; Types of Evidence Admissible in Court; Discussion Questions; Reference; 6. Homicide or Suicide; What You Will Learn; Introduction; The Steps of an Investigation; The CSI Effect; Planning a Successful Investigation; Interview or Interrogation?; Visible and Hidden Physical Evidence; Discussion Questions; 7. Your Turn: Breaking and Entering; What You Will Learn; Introduction; Discussion Questions; Appendix: Blank Forms Index

Sommario/riassunto

This text offers an innovative approach to learning about crime scene investigation, taking the reader from the first response on the crime scene to documenting crime scene evidence and preparing evidence for courtroom presentation. It includes topics not normally covered in other texts, such as forensic anthropology and pathology, arson and explosives, and the electronic crime scene. Numerous photographs and illustrations complement text material. A chapter-by-chapter fictional narrative also provides the reader with a qualitative dimension of the crime scene experience. Crime Scene Investiga
