Record Nr. UNINA9910464437403321 Understanding multiculturalism: Central Europe and the Habsburg **Titolo** experience / / edited by Johannes Feichtinger and Gary B. Cohen Pubbl/distr/stampa New York, [New York];; Oxford, [England]:,: Berghahn Books,, 2014 ©2014 **ISBN** 1-78238-265-8 Edizione [First edition.] Descrizione fisica 1 online resource (256 p.) Collana Austrian and Habsburg Studies; ; Volume 17 Altri autori (Persone) FeichtingerJohannes CohenGary B. <1948-> Disciplina 305.8/009436 Soggetti National characteristics, Central European National characteristics. Austrian Multiculturalism - Austria - History Multiculturalism - Europe, Central - History Electronic books. Austria Ethnic relations History Europe, Central Ethnic relations History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Understanding Multiculturalism: Table of Contents: List of Tables and Figures; Preface; Introduction; Section I. Identity Formation in Multicultural Societies: 1. Heterogeneities and Homogeneities: 2. Mestizaje and Hybrid Culture; 3. Do Multiple Languages Mean a Multicultural Society?; Section II. The Dynamics of Multicultural Societies, Politics, and the State; 4. Multiculturalism, Polish Style; 5. Multiculturalism against the State; 6. Migration in Austria; Section III. Identities Expressed, Negotiated, and Challenged in Multicultural Settings; 7. The Slice of Desire 8. On ""Neighbors"" and ""Strangers""9. Culture as a Space of Communication; Selected Bibliography; Notes on Contributors; Index Multiculturalism has long been linked to calls for tolerance of cultural Sommario/riassunto diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to

multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces ca