1.	Record Nr.	UNINA9910464431603321
	Autore	Amaya Hector
	Titolo	Screening Cuba [[electronic resource]] : film criticism as political performance during the Cold War / / Hector Amaya
	Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2010
	ISBN	1-283-02871-9
		9786613028716
		0-252-09002-0
	Descrizione fisica	1 online resource (249 p.)
	Disciplina	791.43097291/09045
	Soggetti	Motion pictures, Cuban - United States
		Motion pictures - Cuba - History - 20th century
		Motion pictures - Political aspects - Cuba
		Film criticism - United States - History - 20th century
		Film criticism - Cuba - History - 20th century
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Staging film criticism. Cuban culture, institutions, policies, and citizens -- The Cuban revolutionary hermeneutics : criticism and citizenship -- The U.S. field of culture -- U.S. criticism, dissent, and hermeneutics -- Performing film criticism. Memories of underdevelopment -- Lucia -- One way or another -- Portrait of Teresa -- Conclusion.

2.	Record Nr.	UNINA9910784878003321
	Autore	Wilson Thomas M. <1951->
	Titolo	The anthropology of Ireland / / Thomas M. Wilson. Hastings Donnan
	Pubbl/distr/stampa	Oxford, U.K. ; ; New York : , : Berg, , 2006
	ISBN	1-00-308684-5
		1-000-18999-6
		1-003-08684-5
		1-000-18336-X
		1-4742-1561-0
		1-84788-323-0
	Descrizione fisica	1 online resource (xiv, 241 pages)
	Disciplina	941.5
	Soggetti	National characteristics, Irish
		Ireland Civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"First published 2006 by Berg Publishers."
	Nota di bibliografia	Includes bibliographical references (pages 191-226) and index.
	Nota di contenuto	Anthropology Ireland : identity, voice and invention -- Locating the anthropology of Ireland -- Controlling bodies -- Ireland's 'other(ing)' economies -- Re-presenting 'Irishness' -- Frontier tales and the politics of emplacement -- Transnational and global Ireland -- Ethnographic experience and engagement in the anthropology of Ireland.
	Sommario/riassunto	Where and what is Ireland?--What are the identities of the people of Ireland?--How has European Union membership shaped Irish people's lives and interests?--How global is local Ireland? This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity. Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation. As notions of sex, religion, and politics are radically reworked in an Ireland being re-imagined in ways inconceivable just a generation ago, anthropologists have been at the forefront of recording the results. The first comprehensive book-length introduction to anthropological research on the island as a whole, The Anthropology of

Ireland considers the changing place in a changing Ireland of religion, sex, sport, race, dance, young people, the Travellers, St Patrick's Day and much more.