

1. Record Nr.	UNINA9910464428603321
Autore	Belardi Paolo
Titolo	Why architects still draw : two lectures on architectural drawing // Paolo Belardi ; translated by Zachary Nowak
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2014] ©2014
ISBN	0-262-32142-4
Descrizione fisica	1 online resource (133 p.)
Altri autori (Persone)	BelardiPaolo NowakZachary
Disciplina	720.28/4
Soggetti	Architectural drawing Architectural design Drawing - Philosophy Architecture - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thinking by hand: a lecture on inventive drawing -- No day without a line: a lecture on informed drawing.
Sommario/riassunto	"Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D scanners and GPS devices are close at hand? In Why Architects Still Draw, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a way of thinking. Belardi is no Luddite; he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the work itself."

2. Record Nr.	UNINA9910814603203321
Autore	Cornwell John <1940->
Titolo	Newman's unquiet grave : the reluctant saint // by John Cornwell
Pubbl/distr/stampa	London, England : , : Bloomsbury, , [2010] ©2010
ISBN	1-4411-6901-6 1-282-87578-7 9786612875786 1-4411-7213-0
Descrizione fisica	1 online resource (295 p.)
Disciplina	282.092
Soggetti	Cardinals - Great Britain Theologians - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface; Prologue; PART ONE; PART TWO; PART THREE; Epilogue; Acknowledgments; Notes to the Chapters (and the Abbreviations used); Index
Sommario/riassunto	John Henry Newman was the most eminent English-speaking Christian thinker and writer of the past two hundred years. James Joyce hailed him the 'greatest' prose stylist of the Victorian age. A problematic campaign to canonise Newman started fifty years ago. After many delays John Paul II declared him a 'Venerable'. Then Pope Benedict XVI, a keen student of Newman's works, pressed for his beatification. But was Newman a 'Saint'? In Newman's Unquiet Grave John Cornwell (author of A Thief in the Night and Hitler's Pope) tells the story of the chequered attempts to establish Newman's sanctity agai