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Sommario/riassunto	<p></p> <p>In this important new study, Kate Marsh takes a transnational approach to colonial and Francophone studies, analyzing three distinct literary texts over three centuries. She demonstrates convincingly that our understanding of empire must include the interactions of different imperial formations--specifically, the ways in which French colonialism compared itself to that of other European nations, notably Britain. Focusing on islands and colonial outposts rather than the great colonies of Africa and Asia, Marsh gives us a new portrait of France's colonial empire, one in which expansi</p>