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Autore	Waters Brent
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I Philosophical Description and Critique; 1 The Philosophical Background of the Emerging Technoculture; 2 George Grant: Illuminating the Darkness as Darkness; 3 Hannah Arendt: Mortality and Natality; 4 Albert Borgmann: Devices and Desires; Part II Theological Construction; Philosophical Critique and Theological Construction; 5 Confession: Admitting the Darkness as Darkness; 6 Repentance: The Renewing Possibilities of Second Births; 7 Amendment of Life: Desiring the Good; Part III Moral Engagement Theological Construction and Moral Engagement 8 The Translucent Self In an Age of Transparency: Parasitic Self-Fulfillment; 9 Creation into Nothing: Nihilistic Power; 10 Disassembling the Other: Consuming Predation; Bibliography; Index
Sommario/riassunto	Machines and gadgets not only weave the fabric of daily life, but more

importantly embody philosophical and religious values which shape the contemporary moral vision—a vision that is often at odds with Christian convictions. This book critically examines those values, and offers a framework for how Christian moral theology should be formed and lived-out within the emerging technoculture. Addressing contemporary ethical and religious issues, this book will be of particular interest to students and scholars exploring the ideas of Heidegger, Nietzsche, Grant, Arendt, and Borgmann.
