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| 1. Record Nr. | UNINA9910464423403321 |
| Autore | Chekhov Anton Pavlovich <1860-1904.> |
| Titolo | The Seagull [[electronic resource]] : A Play In Four Acts |
| Pubbl/distr/stampa | Waiheke Island, : The Floating Press, 2008 |
| ISBN | 1-77556-330-8 |
| Descrizione fisica | 1 online resource (118 p.) |
| Disciplina | 891.72 891.72/3 891.723 891.723 22 |
| Soggetti | Actors -- Drama Authors -- Drama Interpersonal relations -- Drama Interpersonal relations Mothers and sons -- Drama Mothers and sons Russian drama -- 19th century Unrequited love -- Drama Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Title; Contents; Characters; Act I; Act II; Act III; Act IV |
| Sommario/riassunto | The Seagull is the first of Anton Checkov's four full-length plays. It explores the romantic and artistic tension in the relationships between a young woman, a fading older lady, her playwright son and a popular story writer. The play references Shakespeare's Hamlet both in text and content. It has a cast of eclectic characters whose principle dramas play themselves out off stage and in unvoiced subtext. As this opposed the melodramatic theatre of the day... |