

1. Record Nr.	UNINA9910464423203321
Autore	Greenberg Jessica <1975->
Titolo	After the revolution : youth, democracy, and the politics of disappointment in Serbia // Jessica Greenberg ; designed by Bruce Lundquist
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2014 ©2014
ISBN	0-8047-9117-1
Descrizione fisica	1 online resource (248 p.)
Disciplina	320.94971
Soggetti	Democracy - Serbia Students - Political activity - Serbia Youth - Political activity - Serbia Political participation - Serbia Electronic books. Serbia Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Against the Future -- 2. Embodying Citizenship -- 3. Revolution and Reform -- 4. The Ethics of Knowledge -- 5. "We Have to Be Politicians" -- Conclusion. Democracy and Revolution After the Cold War -- Notes -- Works Cited -- Index
Sommario/riassunto	What happens to student activism once mass protests have disappeared from view, and youth no longer embody the political frustrations and hopes of a nation? After the Revolution chronicles the lives of student activists as they confront the possibilities and disappointments of democracy in the shadow of the recent revolution in Serbia. Greenberg's narrative highlights the stories of young student activists as they seek to define their role and articulate a new form of legitimate political activity, post-socialism. When student activists in Serbia helped topple dictator Slobodan Milosevic on October 5, 2000, they unexpectedly found that the post-revolutionary period brought even greater problems. How do you actually live and practice democracy in

the wake of war and the shadow of a recent revolution? How do young Serbians attempt to translate the energy and excitement generated by wide scale mobilization into the slow work of building democratic institutions? Greenberg navigates through the ranks of student organizations as they transition their activism from the streets back into the halls of the university. In exploring the everyday practices of student activists—their triumphs and frustrations—After the Revolution argues that disappointment is not a failure of democracy but a fundamental feature of how people live and practice it. This fascinating book develops a critical vocabulary for the social life of disappointment with the aim of helping citizens, scholars, and policymakers worldwide escape the trap of framing new democracies as doomed to failure.

---