

1. Record Nr.	UNINA9910464419303321
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Titolo	Thinking its presence : form, race, and subjectivity in contemporary Asian American poetry // Dorothy J. Wang
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2014] ©2014
ISBN	0-8047-8909-6
Descrizione fisica	1 online resource (xxiv, 391 pages)
Collana	Asian America
Disciplina	810.9/895 810.9895
Soggetti	American poetry - Asian American authors - History and criticism American poetry - History and criticism - Theory, etc Literary form Poetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- 1. Introduction: Aesthetics Contra "Identity" in Contemporary Poetry Studies -- 2. Metaphor, Desire, and Assimilation in the Poetry of Li-Young Lee -- 3. Reading Too Much Into: Marilyn Chin, Translation, and Poetry in the "Post-Race" Era -- 4. Irony's Barbarian Voices in the Poetry of Marilyn Chin -- 5. Undercover Asian: John Yau and the Politics of Ethnic Identification and Self-Identification -- 6. Genghis Chan: Parodying Private Eye -- 7. Mei-mei Berssenbrugge's Poetics of Contingency and Relationality -- 8. Subjunctive Subjects: Pamela Lu's Pamela: A Novel and the Poetics and Politics of Diaspora -- Epilogue: American Poetry and Poetry Criticism in the Twenty-First Century -- Notes -- Index
Sommario/riassunto	This title provides a detailed study of the formal properties in Asian American poetry across a range of aesthetic styles, from traditional lyric to avant-garde. With passion and conviction, Wang argues that critics should read minority poetry with the same attention to language and form that they bring to their analyses of writing by white poets.

