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Hippie Chick, circa 1967"; "Titus Woos Titania"; "Ulysses Talks with Freud about the Underworld"; "Venus and Dogsboddy, a Match Made in New Jersey"; "Whatever or As You Like It, Part Two"; "Xerox My Heart, Three-Headed Dog"; "Yorick's Soliloquy"; "Zeus, It's Your Leda, Sweetie Pie"; "Part III"; "All-Night Lingo Tango"; "Ode on Dictionaries"

"Ode to Odor, Ardor, and the Queen's Chickabobboo"; "Ode to Diagramming Sentences in Eighth-Grade English Class with Moonlight, Drugs, and Stars"; "Ode on My 45's, Insomnia, and My Poststructuralist Superego"; "Ode to Fear"; "Ode on Cake, Catcalls, Eggs with a Minor Scary Reference to the End of the World"; "Ode to Little Boys"; "Ode to White Peaches, Pennies, Planets, and Bijou, the Dog"; "Ode on the Letter M"; "Notes"; "Acknowledgments"

Sommario/riassunto

This collection is a love letter to language with poems that are drunk and filled with references to the hyperkinetic world of the twenty-first century. Yet Zeus and Hera tangle with Leda on the interstate; Ava Gardner becomes a Hindu princess; and Shiva, the Destroyer, reigns over all. English is the primary god here, with its huge vocabulary and omnivorous gluttony for new words, yet the mystery of the alphabet is behind everything, a funky puppet master who can make a new world out of nothing.
