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Note generali	Papers from the Bloomsday 100 Symposium, held in the National College of Ireland, Dublin, June 12-19, 2004.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Joyce's debris / David Spurr -- Mkgnao! Mrkgnao! Mrkgnao!: the Pussens perplex / John Gordon -- Why Leopold Bloom menstruates / Austin Briggs -- Mixing memory and desire: narrative strategies and the past in Ulysses / Richard P. Lynch -- Inventing identity in Ulysses: Kitty O'Shea, memoir, and Molly Bloom / Tracey Teets Schwarze -- Barracks and brothels: militarism and prostitution in Ulysses / Greg Winston -- In the beginning was the gest: theater, cinema, and the language of gesture in Circe / Anthony Paraskeva -- Reading music, performing text: interpreting the song of the Sirens / Katherine O'Callaghan -- Joyce, Ulysses, melodrama / Timothy Martin -- Modernity and its discontents: fashion and my girl's a Yorkshire girl / Yu-chen Lin -- Schopenhauer's shadow, or Stephen as a philosophic Superman / Gerald Gillaspie -- Days of our lives: the one-day novel as homage a Joyce / Robert Weninger -- Past its sell-by date: when to stop reading Joyce criticism / Michael Patrick Gillespie -- Secrets, narratology, and implicature: a virgin reading of Calypso / Margot Norris.
Sommario/riassunto	June 16, 2004, was the one hundredth anniversary of Bloomsday, the

day that James Joyce's novel *Ulysses* takes place. To celebrate the occasion, thousands took to the streets in Dublin, following in the footsteps of protagonist Leopold Bloom. The event also was marked by the Bloomsday 100 Symposium, where world-renowned scholars discussed Joyce's seminal work. This volume contains the best, most provocative readings of *Ulysses* presented at the conference. The contributors to this volume urge a close engagement with the novel. They offer readings that focus variously on the materialist,
