

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910464404703321 |
| Titolo | Audition speeches for women / / edited by Jean Marlow |
| Pubbl/distr/stampa | London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 2013 ©2005 |
| ISBN | 1-4081-4105-1 1-4081-4110-8 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (166 p.) |
| Collana | Audition Speeches |
| Disciplina | 792/.028/082 |
| Soggetti | Acting - Auditions Dramatic monologues - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover Page; Title Page; Contents; acknowledgements; preface; more about auditioning; The drama school audition; Tim Reynolds, Principal of the Academy Drama School; Robert Palmer, Senior Voice Tutor, Royal Academy of Dramatic Art U; Working today in professional theatre; Sir Peter Hall, The Peter Hall Company; Developing extra skills; Jacqueline Leggo, Agent and Personal Manager; Jean Hornbuckle, Opera and Recital Singer - coaching actors for musicals; Barry Grantham, Specialising in Commedia delParte and physical theatre; Penny Dyer, Dialect Coach; Advice from the actors; Samantha Power Matt PlantAuditioning for films and television; Doreen Jones, Casting Director; Auditioning for voiceovers and radio drama; Patricia Leventon, RSC actress and former member of the BBC Radio Drama Company; Carol Schroder, Examiner for the London Academy of Music and Dramatic Art (LAMDA); A word about the speeches; audition speeches for women; more ideas for speeches; useful addresses; copyright holders; Imprint Page |
| Sommario/riassunto | This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition |

requirements. An introductory section contains invaluable comments from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School;

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910409666803321 |
| Autore | Mishra Mukunda |
| Titolo | Contouring Human Development : Methods and Applications Using an Indian District as Case Study // by Mukunda Mishra, Soumendu Chatterjee |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2020 |
| ISBN | 981-15-4083-7 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (387 pages) |
| Disciplina | 330.954 |
| Soggetti | Regional economics Spatial economics Economic geography Development economics Regionalism Developmental psychology Regional and Spatial Economics Economic Geography Development Economics Developmental Psychology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Chapter 1. Does geography matter in human development? -- Chapter 2. On contouring human development -- Chapter 3. Briefing the area for case study -- Chapter 4. Mapping the components of human development -- Chapter 5. Mapping economic inequality -- Chapter 6. Drawing the contours of educational attainment -- Chapter 7. Mapping |

Sommario/riassunto

This book acquaints readers with a range of techniques to help them effectively identify, record, map, analyze and report on patterns in various dimensions of human development (HD) with spatial scales down to the village level. It is impossible to capture HD at the local and global scale with only a single index, because differences in HD at the international scale are caused by 'general' factors, whereas local-scale differences are influenced by 'specific' factors. This book offers a variety of methods for scientifically mapping HD at any spatial scale. It covers how to rationally select variables; how to test the models; how to validate the results, and how to analyze them. For this purpose, it employs a case study on an Indian district. The socio-economic factors regulating the patterns of HD are now more complex than they were only a few decades ago, making it essential to incorporate newer models in order to successfully 'replicate' the real-world situation. Accordingly, the book offers essential methodological tools & techniques for mapping HD. It sheds new light on a handful of statistical multivariate analysis and machine learning algorithms that are rarely used in the social sciences when dealing with HD, yet have sound mathematical and statistical bases. These techniques can be successfully used for predictive analysis in the earth & natural sciences, decision sciences and management disciplines, and are equally effective in terms of capturing, predicting and projecting the composite HD 'landscape.' This book will especially benefit two groups of readers: firstly, HD practitioners who want to find out 'why some areas are doing better than others' by exploring the complex interactions of spatially linked variables with different HD parameters. And secondly, practitioners in other branches of the social sciences who are not concerned with HD but are looking for 'hands-on training' with techniques they can apply in their respective field of spatial investigations. .