

1. Record Nr.	UNINA9910464400303321
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Titolo	Encarnacion [[electronic resource]] : Illness and Body Politics in Chicana Feminist Literature
Pubbl/distr/stampa	New York, : Fordham University Press, 2010
ISBN	0-8232-4110-6 0-8232-4777-5
Descrizione fisica	1 online resource (258 p.)
Disciplina	810.9/3561082
Soggetti	American literature -- Mexican American authors -- History and criticism American literature -- Women authors -- History and criticism Diseases in literature Feminism in literature Human body in literature Identity (Psychology) in literature Mexican American women in literature Mexican Americans -- Race identity American literature - History and criticism - Mexican American authors - 20th century - United States American literature - Women authors - History and criticism Diseases in literature - Race identity Human body in literature - History Mexican Americans Feminism and literature Literature Humanism Health Pathologic Processes Hispanic Americans Social Behavior Medicine in Literature Feminism Social Identification Women's Health Disease Population Characteristics Ethics Behavior

Pathological Conditions, Signs and Symptoms
Humanities
Ethnic Groups
Diseases
Philosophy
Population Groups
Behavior and Behavior Mechanisms
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Psychiatry
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English
American Literature
Languages & Literatures
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; F I G U R E S; A C K N O W L E D G M E N T S; I N T R O D U C T I O N; 1 Feeling Pre-Columbian: Chicana Feminists' Imaginative Historiography ""; 2 Pain: Gloria Anzaldua's Challenge to "Women's Health"; 3 Cherrie Moraga's Boundary Violations; 4 Movement: Ana Castillo's Shape-Shifting Identities; Conclusion: Rethinking Body Politics: Maya Gonzalez and Diane Gamboa; B I B L I O G R A P H Y; I N D E X
Sommario/riassunto	'Encarnacion' takes a new look at identity. Following the contemporary movement away from the fixed categories of identity politics toward a more fluid conception of the intersections between identities and communities, this book analyzes the ways in which literature and philosophy draw boundaries around identity.