

1. Record Nr.	UNINA9910464398603321
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Titolo	Mississippian mortuary practices [[electronic resource]] : beyond hierarchy and the representationist perspective // edited by Lynne P. Sullivan and Robert C. Mainfort Jr
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2010
ISBN	0-8130-3961-4 0-8130-4298-4
Descrizione fisica	1 online resource (365 p.)
Collana	Ripley P. Bullen series
Altri autori (Persone)	SullivanLynne P MainfortRobert C. <1948->
Disciplina	975/.01
Soggetti	Mississippian culture - Southern States Mississippian culture - Middle West Indians of North America - Funeral customs and rites - Middle West - History Indians of North America - Funeral customs and rites - Southern States - History Social archaeology - Southern States Social archaeology - Middle West Indians of North America - Southern States - Antiquities Indians of North America - Middle West - Antiquities Electronic books. Southern States Antiquities Middle West Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-340) and index.
Nota di contenuto	Mississippian mortuary practices and the quest for interpretation / Lynne P. Sullivan and Robert C. Mainfort, Jr. -- The missing persons in Mississippian mortuaries / Timothy R. Pauketat -- Cosmological layouts of secondary burials as political instruments / James A. Brown -- Multiple groups, overlapping symbols, and the creation of a sacred space at Etowah's Mound C / Adam King -- Social and spatial dimensions of Moundville mortuary practices / Gregory D. Wilson,

Vincas P. Steponaitis, and Keith Jacobi -- Aztalan mortuary practices revisited / Lynne G. Goldstein -- Mississippian dimensions of a Fort Ancient mortuary program: the development of authority and spatial grammar at SunWatch Village / Robert A. Cook -- Temporal changes in mortuary behavior: evidence from the Middle and Upper Nodena sites, Arkansas / Robert C. Mainfort, Jr. and Rita Fisher-Carroll -- The materialization of status and social structure at Koger's Island Cemetery, Alabama / Jon Bernard Marcoux -- Pecan Point as the "capital" of Pacaha: a mortuary perspective / Rita Fisher-Carroll and Robert C. Mainfort, Jr. -- Mound construction and community changes within the Mississippian community at Town Creek / Edmond A. Boudreaux III -- Mortuary practices and cultural identity at the turn of the sixteenth Century in eastern Tennessee / Lynne P. Sullivan and Michaelyn S. Harle -- The mortuary assemblage from the Holliston Mills Site, a Mississippian town in upper East Tennessee / Jay D. Franklin, Elizabeth K. Price, and Lucinda M. Langston -- Caves as mortuary contexts in the Southeast / Jan F. Simek and Alan Cressler.

Sommario/riassunto

The residents of Mississippian towns principally located in the southeastern and midwestern United States from 900 to 1500 A.D. made many beautiful objects, which included elaborate and well-crafted copper and shell ornaments, pottery vessels, and stonework. Some of these objects were socially valued goods and often were placed in ritual context, such as graves. The funerary context of these artifacts has sparked considerable study and debate among archaeologists, raising questions about the place in society of the individuals interred with such items, as well as the nature of the soci
