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Autore	Le Corbusier <1887-1965.>
Titolo	The modolor : a harmonious measure to the human scale, universally applicable to architecture and mechanics // by Le Corbusier
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Note generali	Facsimile reprint of the original edition from 1954 (vol. 1), 1958 (vol. 2) with title: Le modolor. Includes index.
Nota di contenuto	Front matter -- INTRODUCTION TO THE SECOND EDITION -- Modolor I -- CONTENTS -- TO THE READER -- PART I. SETTING THE STAGE THE BACKGROUND AND THE NATURE OF THE SEARCH -- Chapter 1. Preamble -- Chapter 2. Chronological Review -- Chapter 3. Mathematics -- PART 2. PRACTICAL REALITIES -- Chapter 4. The Position of the Modolor in the Present Time -- Chapter 5. First Instances of Application -- Chapter 6. A Simple Tool -- PART 3. APPENDIX -- Chapter 7. Concrete Verifications and Goda -- Chapter 8. Documents and Information in Plenty: Let the User Speak Next -- Front matter 2 -- CONTENTS -- Part One. LET THE USER SPEAK NEXT -- Chapter 1. Preliminaries -- Chapter 2. Testimony 1. Appraisals 2. Discussion 3. Practical applications of the Modular -- Chapter 3. Divergencies -- Part Two. TOOL -- Chapter 4. Reflection 1. Far from the taboos 2. On solid ground 3. Man III suffered from blindness 4. let us rise higher -- Chapter 5. 35 rue de Sevres -- Chapter 6. Numeration -- EPILOGUE -- Appendix Good-humoured soliloquy -- INDEX
Sommario/riassunto	Faksimile-Ausgabe eines Grundlagenwerkes der Architekturgeschichte In the years 1942 to 1948, Le Corbusier developed a system of

measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. Le Modulor was published in 1950 and after meeting with success, Le Corbusier went on to publish Modulor 2 in 1955. In many of Le Corbusier's most notable buildings, including the Chapel at Ronchamp and the Unité d'habitation, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.
