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Nota di contenuto	Cover; Contents; List of Figures; Introduction to the English Edition; Introduction; Part I Urban Sounds Set to Music; 1 The Art of Noises; Machine Aesthetics and Enharmonic Intervals; Families of Noises; Noise Intoners; 2 Is a Truck Passing by Music?; In Search of Unknown Timbres; Silence and Indetermination; The Only Problem with Sounds is Music; 3 Concrete Music; Studying Noises; Acousmatics; Typology and Morphology of Musical Objects; 4 Soundscape; Soundscapes; Keynote Sounds, Signals, Soundmarks, Hi-Fi and Lo-Fi Soundscapes; Sonography and Analytic Proceedings; Tuning the World Part II Urban Spaces Resound5 The City is an Orchestra; Bell Concerts; Harbour Symphonies; Tuned Cities; Public Music; 6 Instruments for Transforming Noises; Converting Traffic Noise into Music; Resonating Vases; Tuning Tubes; Filtering Everyday Sounds; 7 Sound Sources and Resonance; Sound Networks; Natural Sources and Artificial

Environment; Acoustical Perspectives; Sound Sculptures; 8 Public Spaces Set to Music; Sound Situations; Constructing Imaginary Spaces; 9 Tuned Promenades; Sound Walks; Vocal Strolls; Urban Excursions; Part III Constructing Urban Space with Sound  
10 Urban Sounds, Notes of LifeAural Architecture; Soundscape and Urban Planning; Evaluating the Acoustical Properties of an Urban Environment; 11 Listening to the Urban Environment; The Sound Identity of a City; For a Conscious Listening; 12 Guide Lines for Constructing Urban Space with Sound; Silent Disco vs. Muzak; Community Opera; Music en plein air; Conclusion; Bibliography; Discography; Index

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Sommario/riassunto

This book aims at drawing the reader's attention to the sound of the urban environment. Using an interdisciplinary approach, it examines a heterogeneous selection of experimentations from the domains of music, art and architecture. Significant case studies of pieces of music, public art works and scientific research in the field of urban planning are analyzed, investigating the methods that have been adopted and the aural processes that have been generated. It then uses the findings to reconstruct the underlying theories and practices and to show what might be drawn from these procedures appli

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