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12 Morality, the Sacred, and God in Ghanaian Hip Hop

13 In the Church, In the Streets: A Spectrum of Religious Expression in Christian Hip Hop and Spoken Word PoetryIndex

Sommario/riassunto

Urban God Talk: Constructing a Hip Hop Spirituality, edited by Andre Johnson, is a collection of essays that examine the religious and spiritual in hip hop. The contributors argue that the prevailing narrative that hip hop offers nothing in the way of religion and spirituality is false. From its beginning, hip hop has had a profound spirituality and advocates religious views-and while not orthodox or systemic, nevertheless, many in traditional orthodox religions would find the theological and spiritual underpinnings in hip hop comforting, e
