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Autore	Acosta Abraham
Titolo	Thresholds of Illiteracy : theory, Latin America, and the crisis of resistance // Abraham Acosta
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Descrizione fisica	1 online resource (292 p.)
Collana	Just ideas
Disciplina	860.9/98
Soggetti	Latin American literature - 20th century - History and criticism Literacy - Social aspects - Latin America Politics and literature - Latin America - History - 20th century Literature and society - Latin America Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Thresholds of Illiteracy, or the Deadlock of Resistance in Latin America -- Other Perus: Colono Insurrection and the Limits of Indigenista Narrative -- Beyond Transcriptions: Testimonio, Illiteracy, and the Politics of the Literary -- Silence, Subalternity, the EZLN, and the Egalitarian Contingency -- Hinging on Exclusion and Exception: Bare Life at the US/Mexico Border -- Afterword. Illiteracy, Ethnic Studies, and the Lessons of SB1070.
Sommario/riassunto	"Thresholds of Illiteracy reevaluates Latin American theories and narratives of cultural resistance by advancing the concept of "illiteracy" as a new critical approach to understanding scenes or moments of social antagonism. "Illiteracy," Acosta claims, can offer us a way of talking about what cannot be subsumed within prevailing modes of reading, such as the opposition between writing and orality, that have

frequently been deployed to distinguish between modern and archaic peoples and societies. This book is organized as a series of literary and cultural analyses of internationally recognized postcolonial narratives. It tackles a series of the most important political/aesthetic issues in Latin America that have arisen over the past thirty years or so, including indigenism, testimonio, the Zapatista movement in Chiapas, and migration to the United States via the U.S.-Mexican border. Through a critical examination of the "illiterate" effects and contradictions at work in these resistant narratives, the book goes beyond current theories of culture and politics to reveal radically unpredictable forms of antagonism that advance the possibility for an ever more democratic model of cultural analysis"--

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